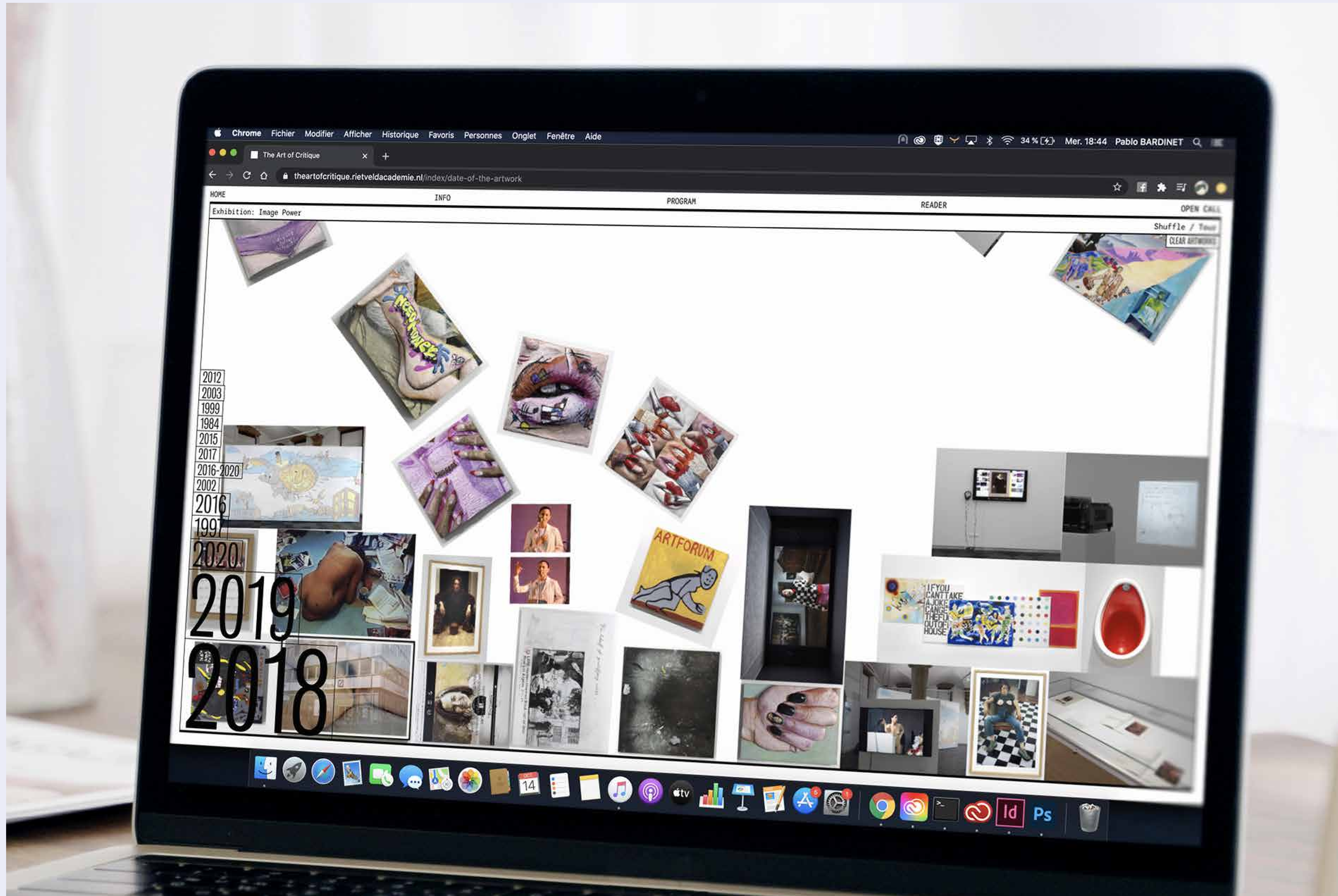
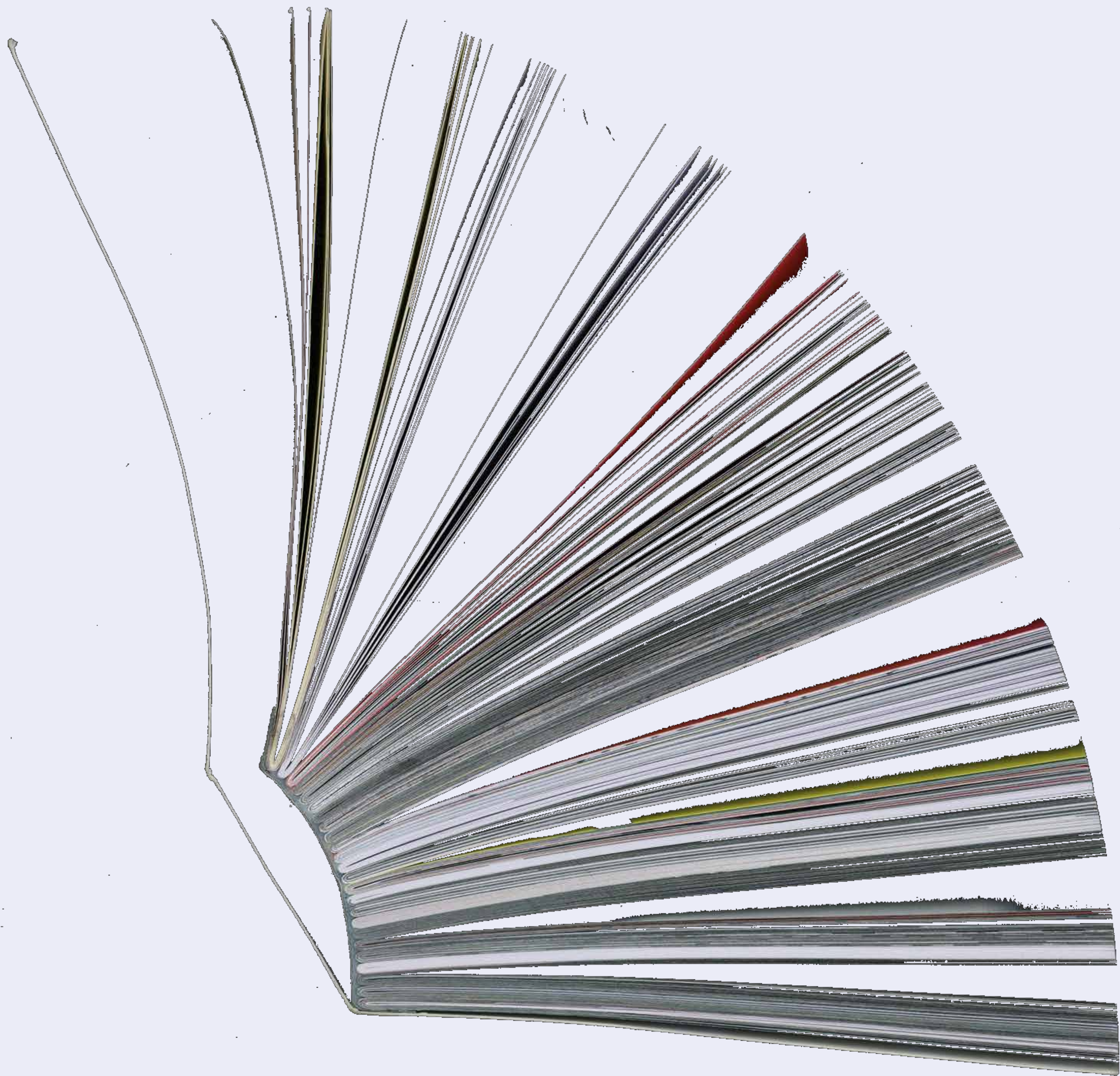
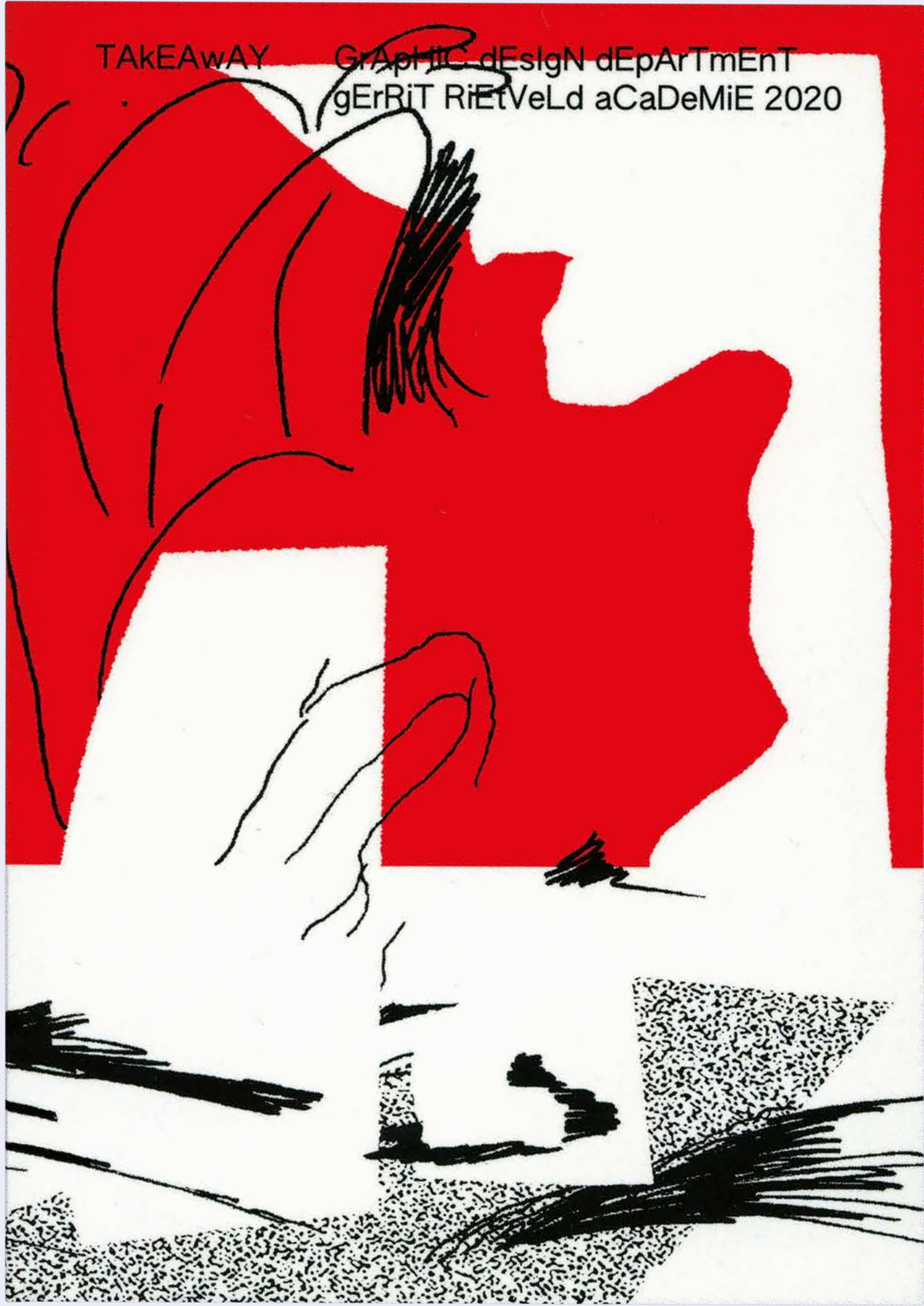


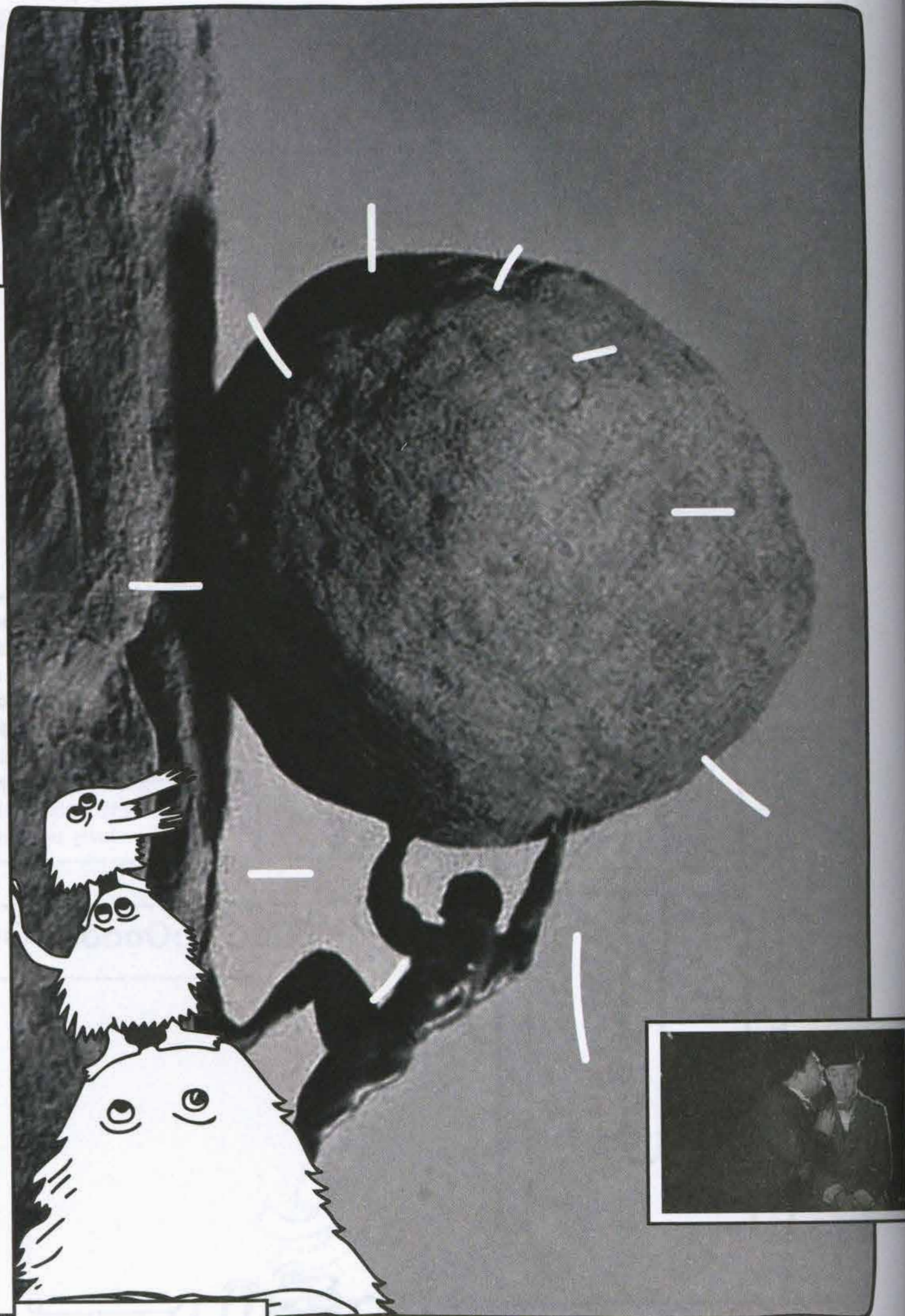
1. The Art of Critique
2. TakeAway
3. Let’s Be Strong As The Sea
4. The Hole Manifesto
5. Climate Is Changing
6. An Egg and An Apple
7. All our nights
8. Kunstmest
9. Silk
10. Ever Emerging Mag
11. Residency24
12. EVE
13. 960 students from 54 countries at the GRA in 2018
14. Dawn to up
15. Musique Maison







Sisyphus and the sound of gravity: the frustrating pointlessness of repetition. Make a sound + video work.



aquarelle

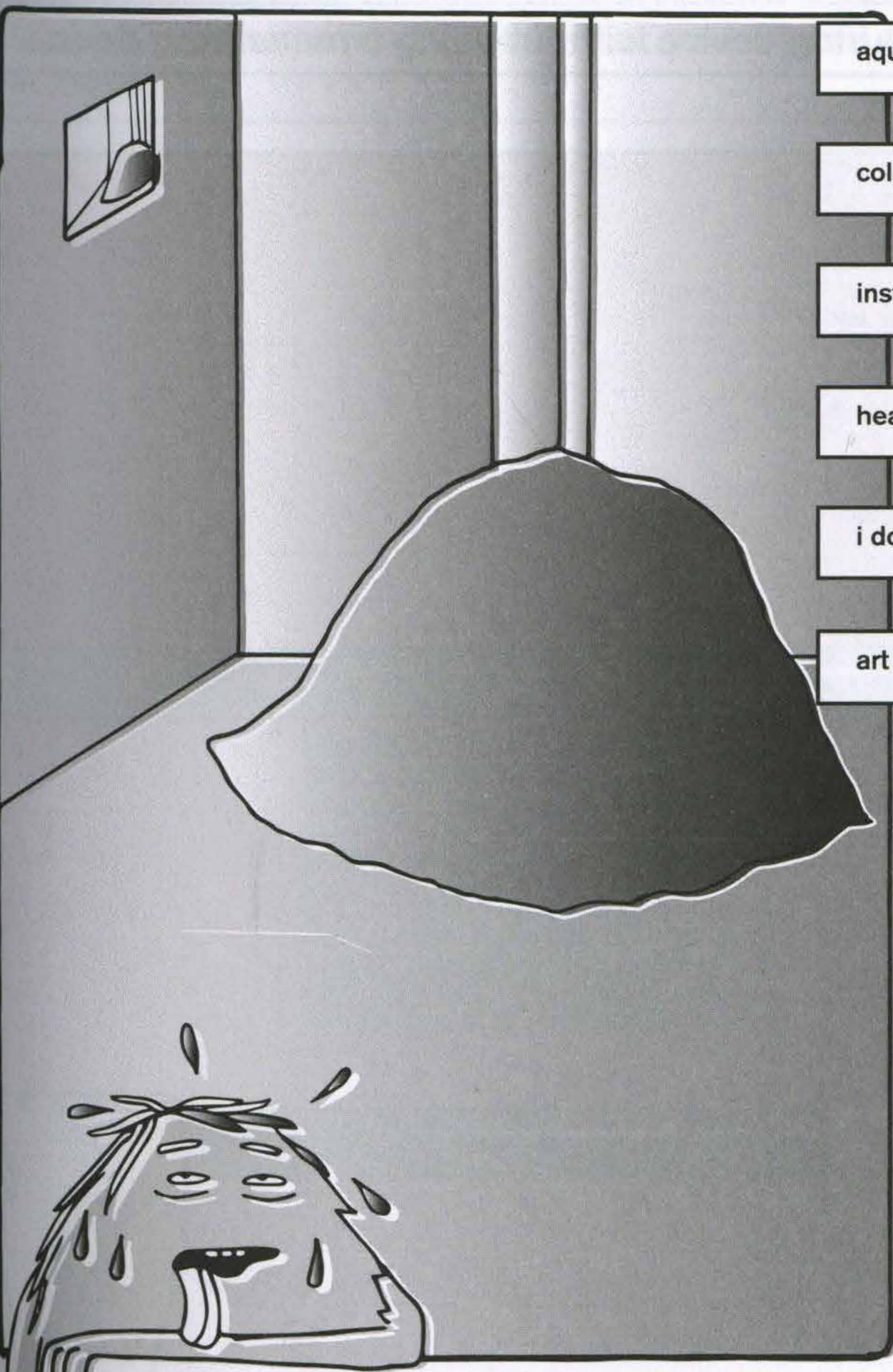
collage

installation

headache

i don't know

art



Buy 10 kg of clay, you are not allowed to touch it with your hands, but only with a stick (preferably hit the clay with it). You have three hours to make a sculpture.

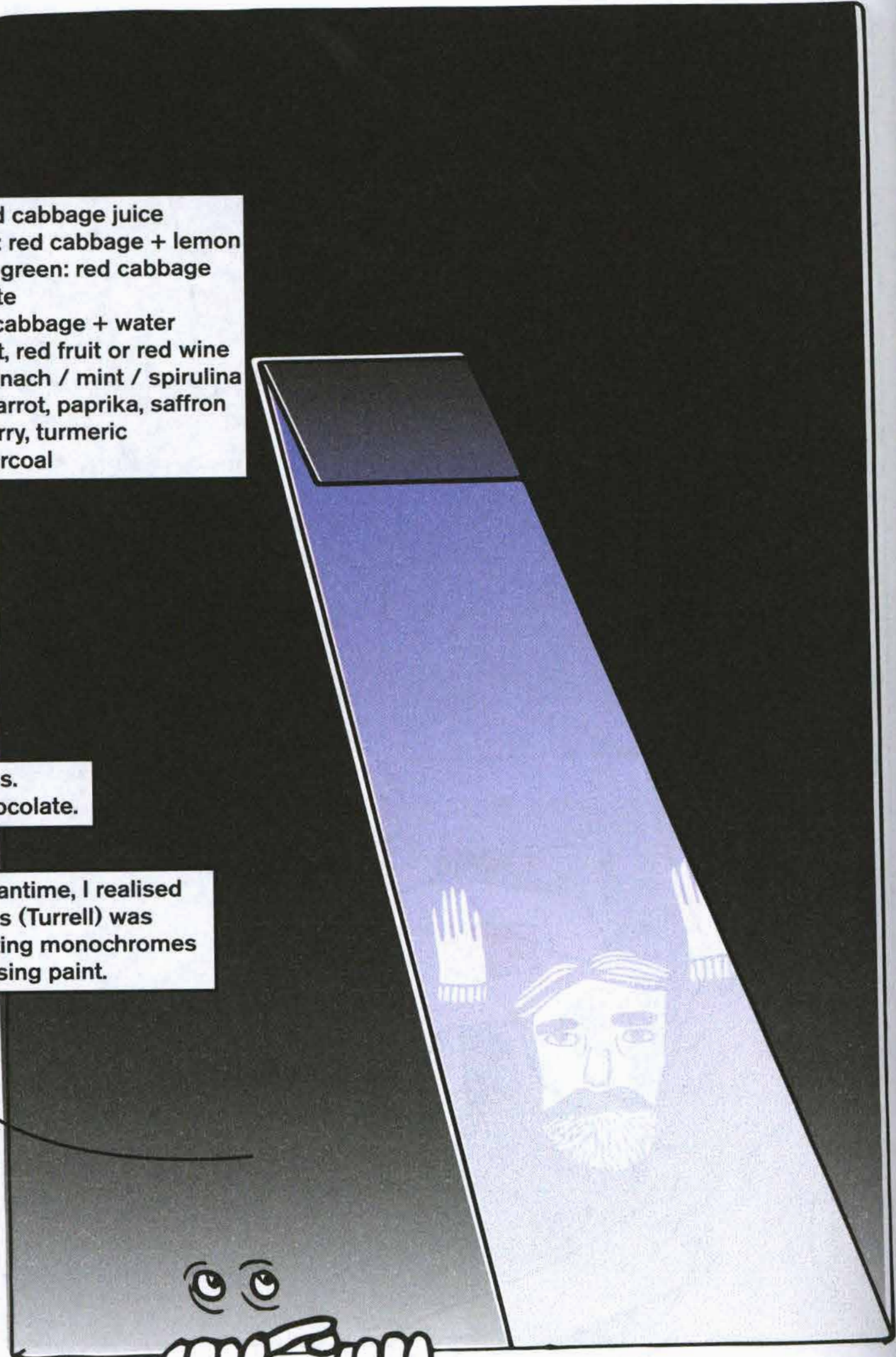
Paint ten monochromes (on 10 x 10 cm canvas) without using paint.

Paint without using paint.

Purple: red cabbage juice
Fluor pink: red cabbage + lemon
Turquoise green: red cabbage + egg white
Blue: red cabbage + water
Rose: beet, red fruit or red wine
Green: spinach / mint / spirulina
Orange: carrot, paprika, saffron
Yellow: curry, turmeric
Black: charcoal

I am Swiss.
I used chocolate.

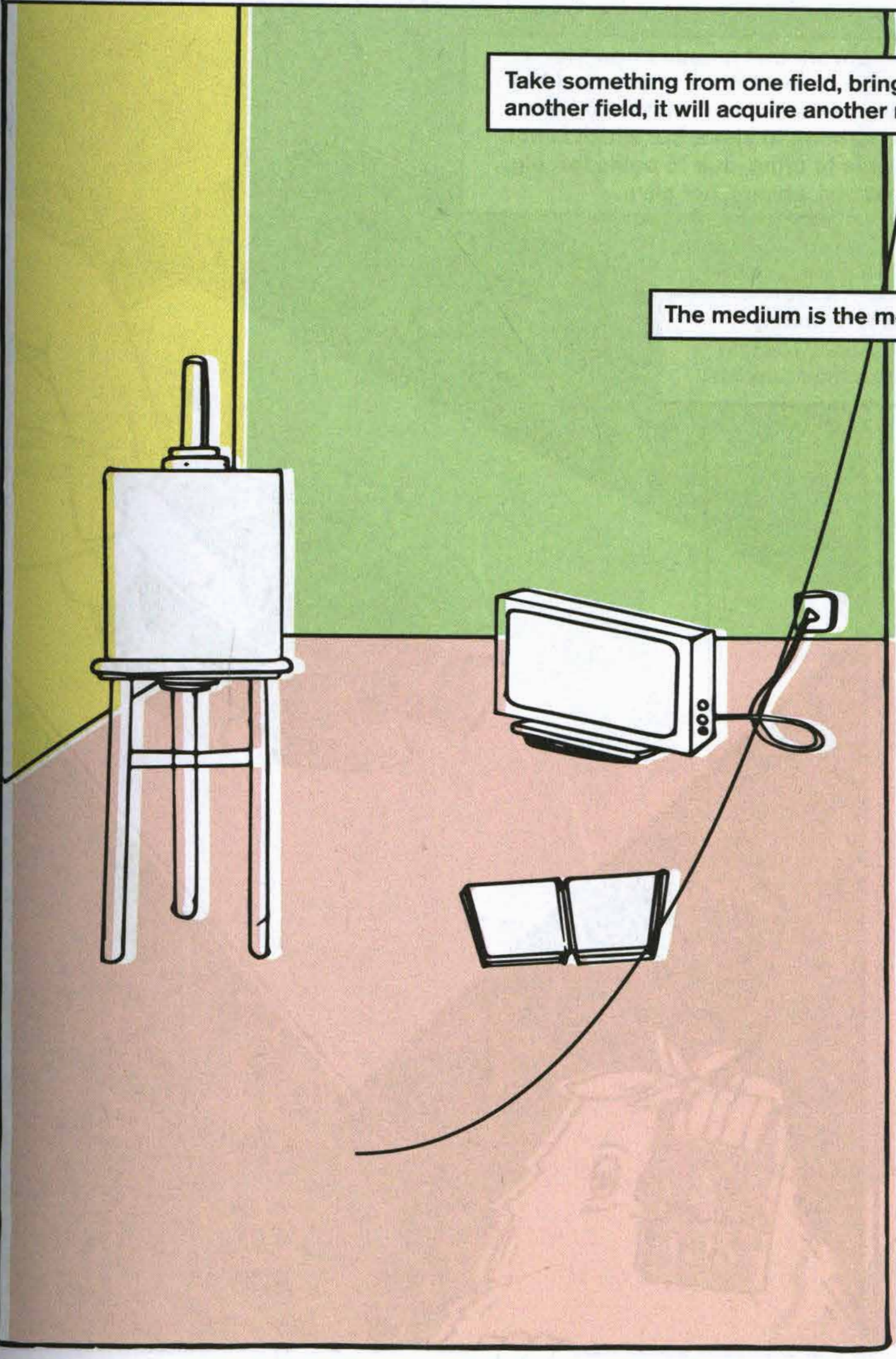
In the meantime, I realised that James (Turrell) was also painting monochromes without using paint.



"Important fragment from important movie makes important painting." Paint a scene of a movie of your choice (on big canvas, minimum, 70 x 50 cm).

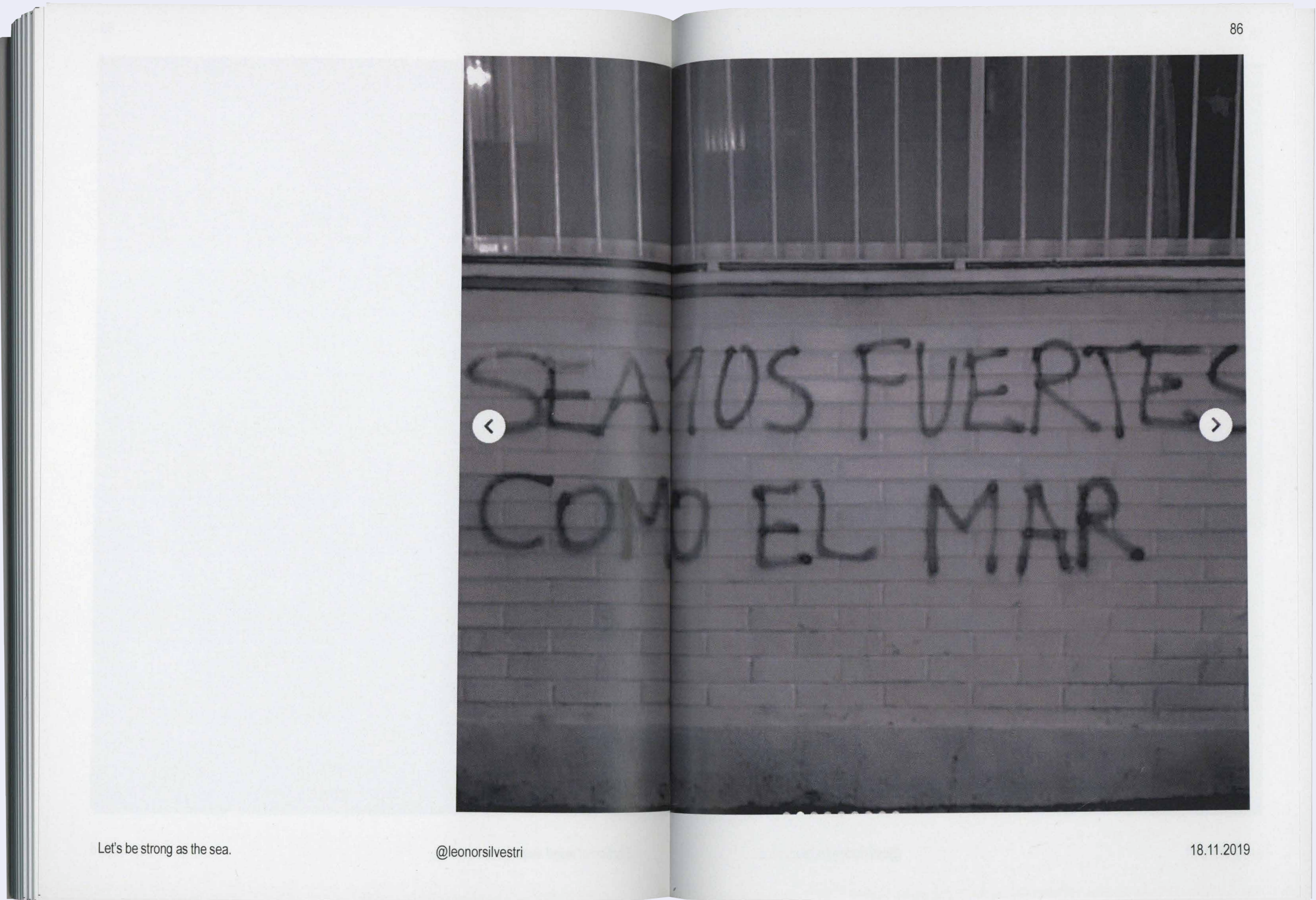
Take something from one field, bring it to another field, it will acquire another meaning.

The medium is the message.



3. Let's Be Strong As The Sea

A text written by Angeles Rodriguez
Geneva
2020



3. Let's Be Strong As The Sea

A text written by Angeles Rodriguez
Geneva
2020



We do not want
peace but victory.

@mono_adamz

Santiago, Chile

27.12.2019

the chaos on the TV in my hotel room, the ceiling fan passed very close to my head, because I had to sleep in the bed above the bunk. How scary the curfew, looting and police killing people on television. Pot banging and picketing.

The first years of university I was on the street during the trials to the men who committed genocide. The laws of impunity were repealed in 1998 and declared unconstitutional in 2005, the military could be tried in Argentina. I remember talking to a friend, daughter of a disappeared, wondering what we were going to do after the killers were tried. I was on the street the day Bussi was tried, given life imprisonment, but with house arrest, we were so upset! The genocide's house was a palace. That day we were thrown tear gas.

Then, by 2011, the problems generated by the extractivist model that Argentina had taken years ago began to deepen. The most affected communities began to manifest themselves. The looting of resources and pollution from the hand of mega-mining and other activities, promoted by this type of economic growth model, all with a terrible environmental impact, were too evident.

As my mother is an environmental activist, I was with her in some road blockades, which were made to block the supply of consumables to the Alumbra Minera, the closest exploitation to our city.

At the same time the names of Marita Verón and Paulina Lebbos sounded in my head, the first one had disappeared victim of human trafficking and the second had been killed in a case linked to the sons of power. I began to be aware of all the violence that exists upon women in my region and the word feminicide and the concept of gender violence appeared in my life. From that moment on and thanks to the bond with my girl friends who participated in the meetings and the campaigns in favor of the legalization of abortion, I approached to feminism, understanding that it is the only way to build fairer societies.

When the NI UNA MENOS happened, in 2015, I was living in a small town in the middle of the mountain, and although I was a bit isolated and, therefore, I was not so aware of what was going on in the cities, I felt the urgency to question the world around me; all that mountain of traditions in which we are trapped without reflection. With a group of girl friends we carried out actions in the square, which tried to make the invisible visible, to denature the naturalized, to question the status quo.

From the Latin American Argentinian little town in the mountain, I moved to the center of the city of Geneva, in 2018. The change was really shocking. To begin to understand where I was and how this whole new world worked, I tried to get involved with the public space and its codes, as a gateway to understand this new system. All that obses-

sive, almost oppressive order and cleanliness impacted me as much as wealth, everything seemed very expensive, although austere due to Protestantism. The city of Geneva smells like perfume, because there are fragrance factories in the area. I prefer the real smell of things.

The streets are so quiet and safe, there is so much cordiality and respect for the other that it is sometimes confused with fear towards the other. Switzerland's political system is that of a multi-party federal parliamentary democratic republic, this system is quite unique in the world. People exercise direct democracy, everyone has the possibility of deciding together everything that happens, then there are no manifestations since anyone can make a bill, collect signatures, and if they reach to certain amount of them, they vote. I was astonished at a law proposed by the health insurance companies, that consisted of them having the right to spy on clients, in case they distrust any health problem the client expresses to have, using drones if it were necessary. The majority voted yes. Although they have one of the lowest voting rates in the world, it seems to work well. Comfort and individualism.

Normally you vote by mail, from the comfort of your home. It is not like in Argentina that everyone goes to vote the same day to the closest school and you can meet your neighbors there, and also other people that you may know. I used to love voting in Tucumán, many times with the heart in the mouth, begging that the right doesn't win.

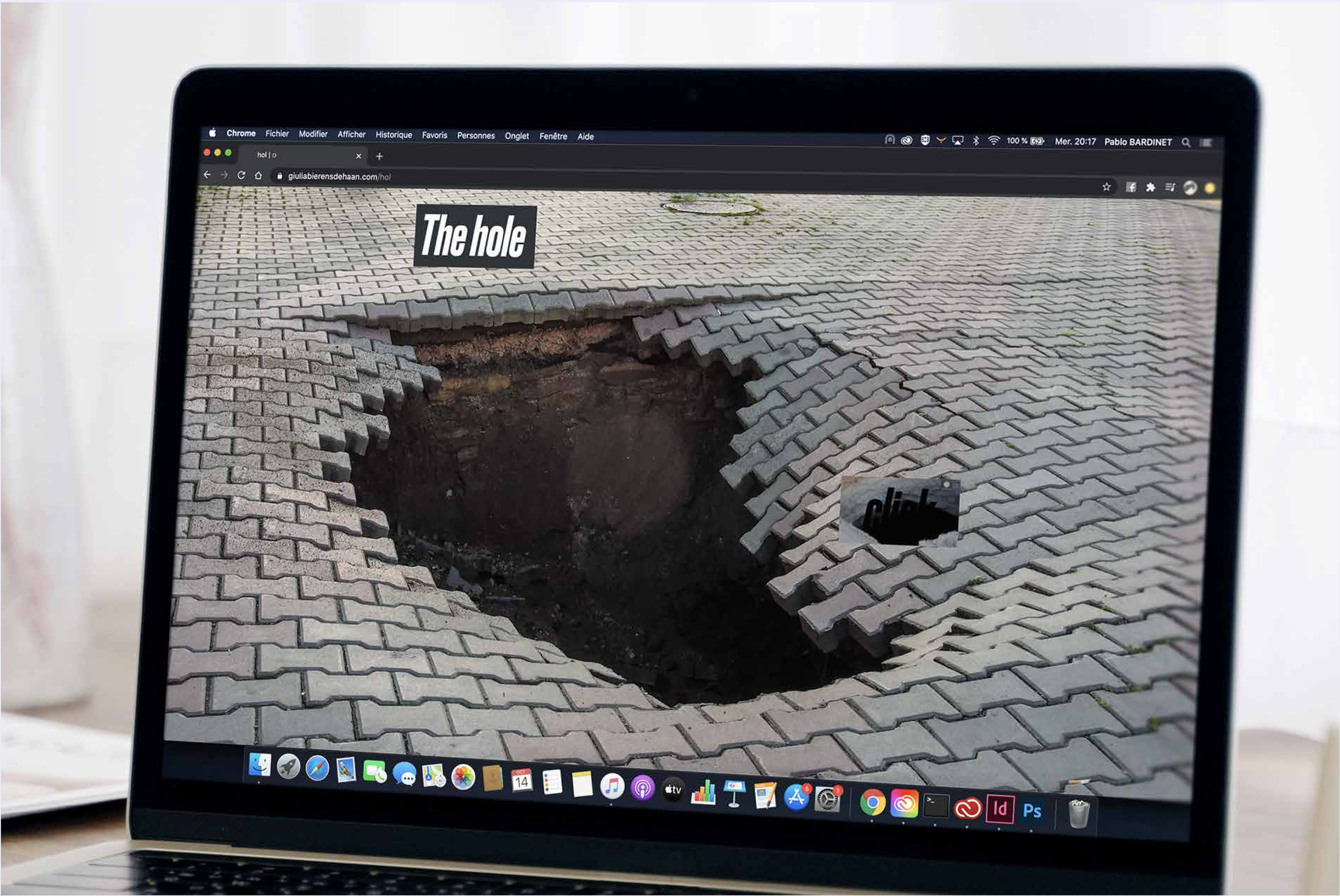
In 2018, from Geneva I followed minute by minute the debate about the decriminalisation of abortion, and the right to legal, safe and free abortion. The average sanction was achieved to vote in the Senate, the result was 38 votes against and 31 votes in favor. 38 senators decided to turn their backs on more than 2 million women who were waiting for the results on the streets. They decided that women and pregnant bodies, the majority in conditions of hyper vulnerability, continue to be victims of unsafe abortions, putting their lives at risk, sometimes with serious consequences for their health and, sometimes, even dying.

In Tucumán there exists La Lola Mora, an organization of arts female workers, that has been in action since 2018, of which I feel part despite the distance. It is made up of more than 120 women, including my girl friends artists and managers. Lola Mora mainly works to achieve equal conditions between men and women in the art circuit, making claims and carrying out actions that make the problem visible, but they are also mobilized for women's rights, especially for the right to the voluntary termination of pregnancy. A few months after the Senate voted against expanding the rights of women with the refusal of the law for the Voluntary Termination of Pregnancy, the case of Lucia, an 11-year-old child who became pregnant after the rape of her grandmother's couple,

4. The Hole Manifesto

A visual essay about critical consciousness
Amsterdam
2019

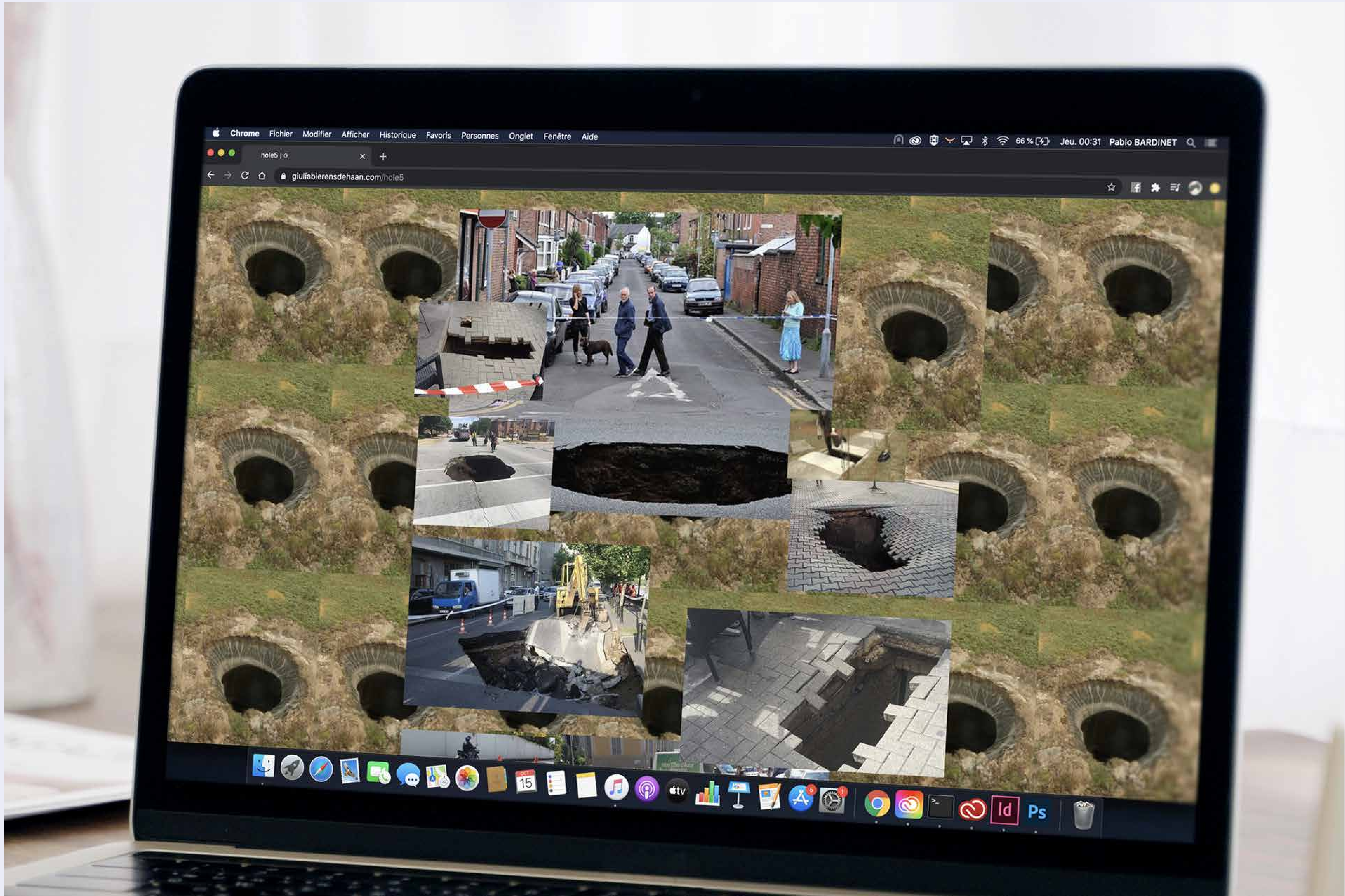
<https://www.giuliabierensdehaan.com/hol>

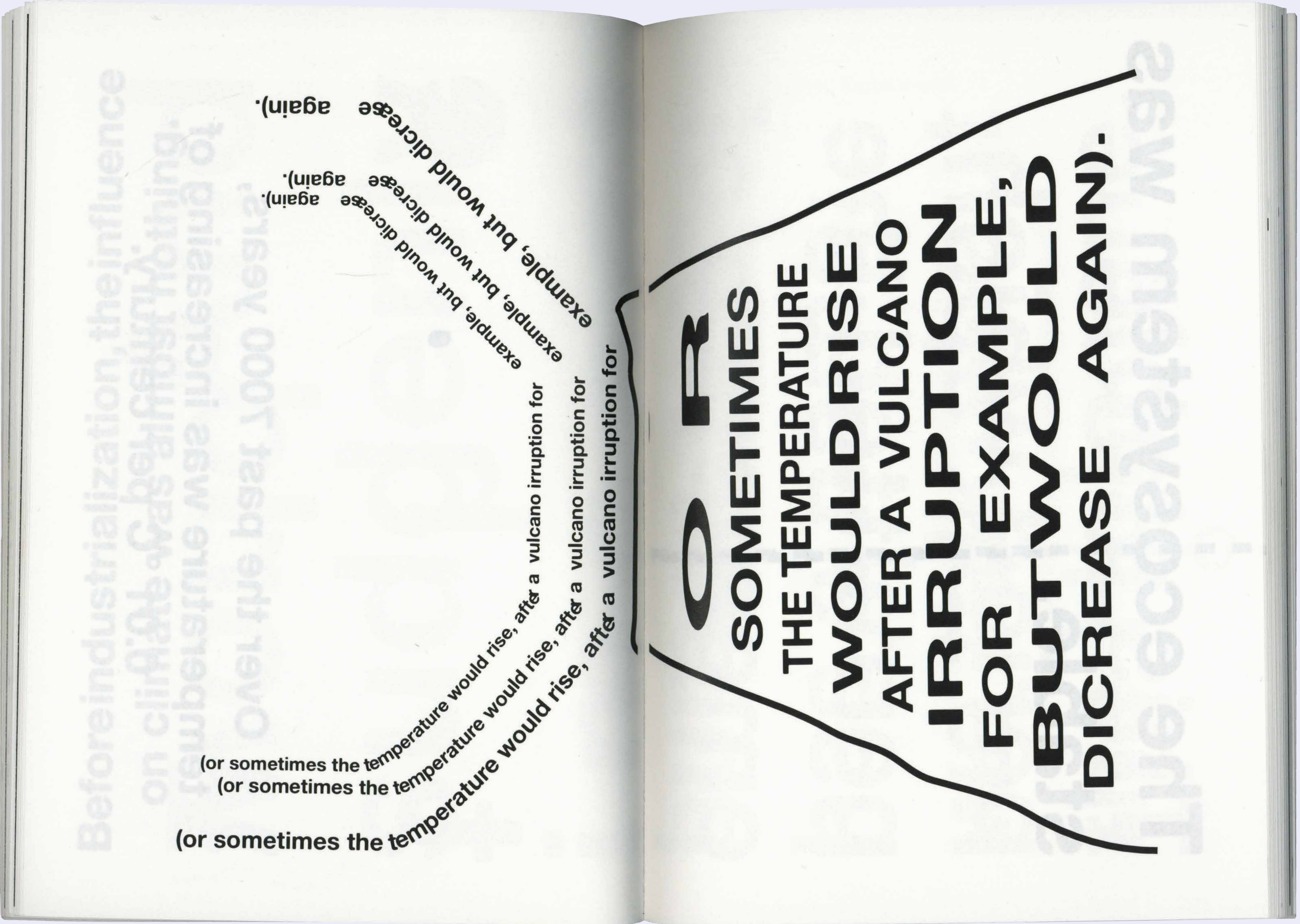
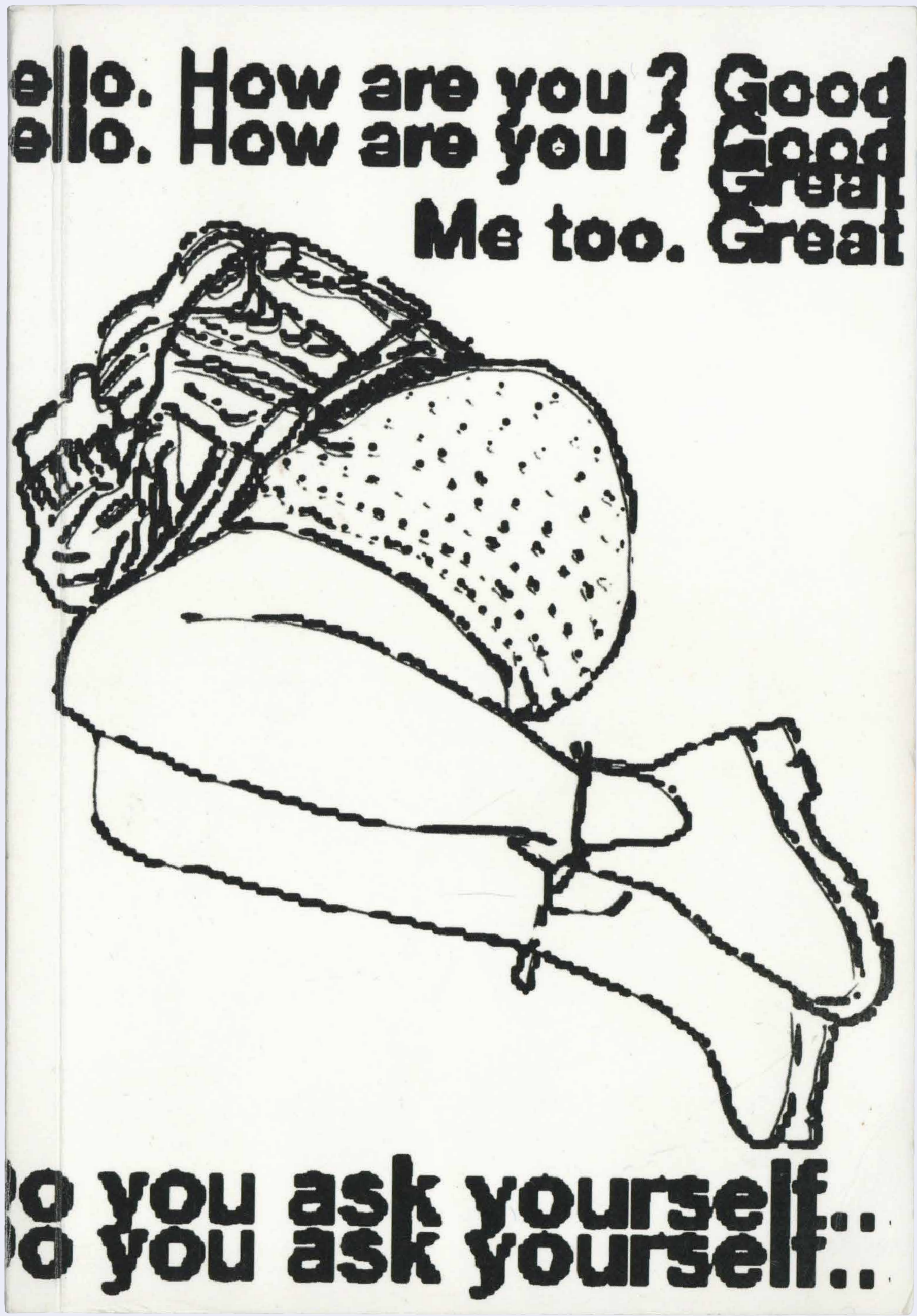


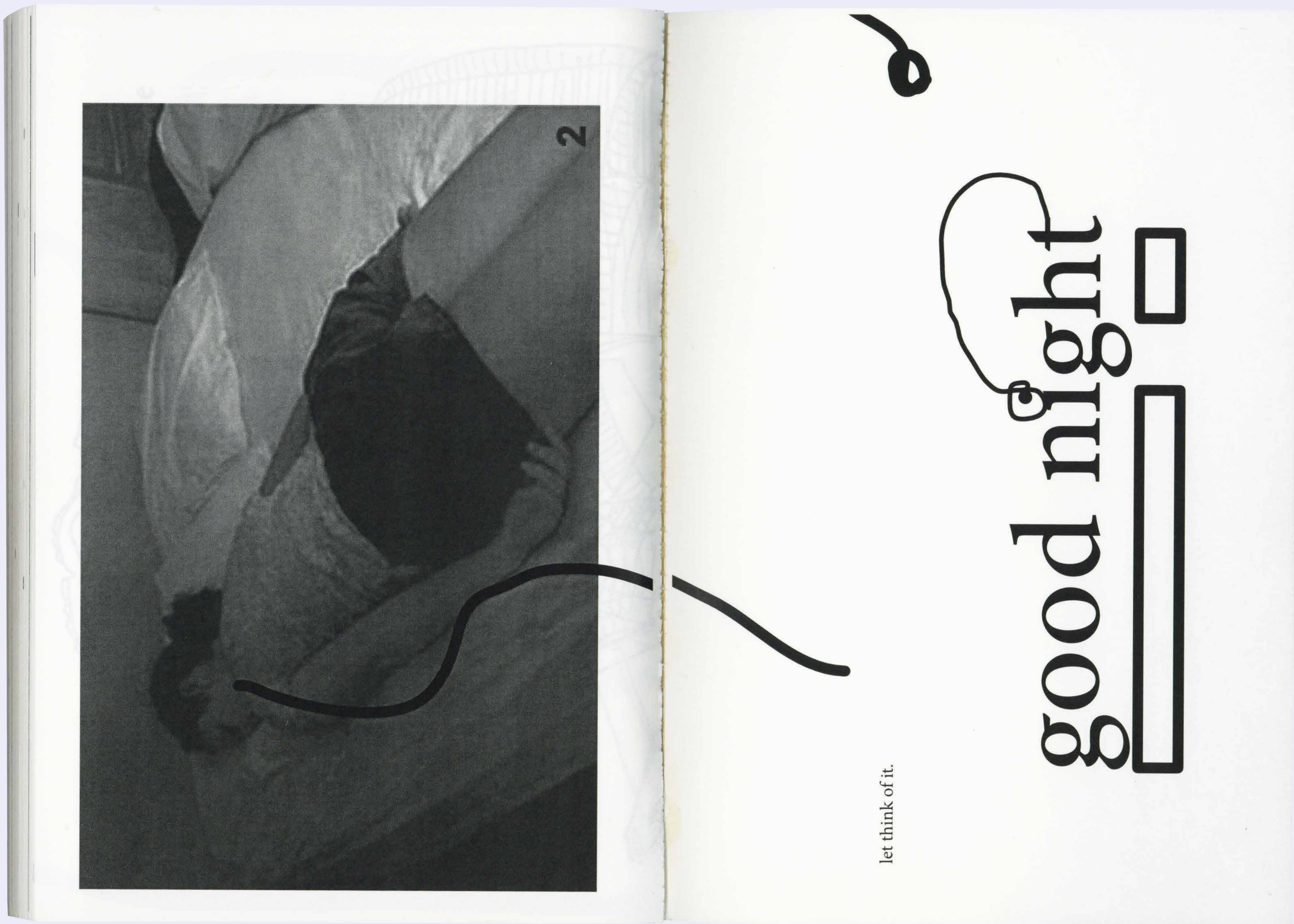
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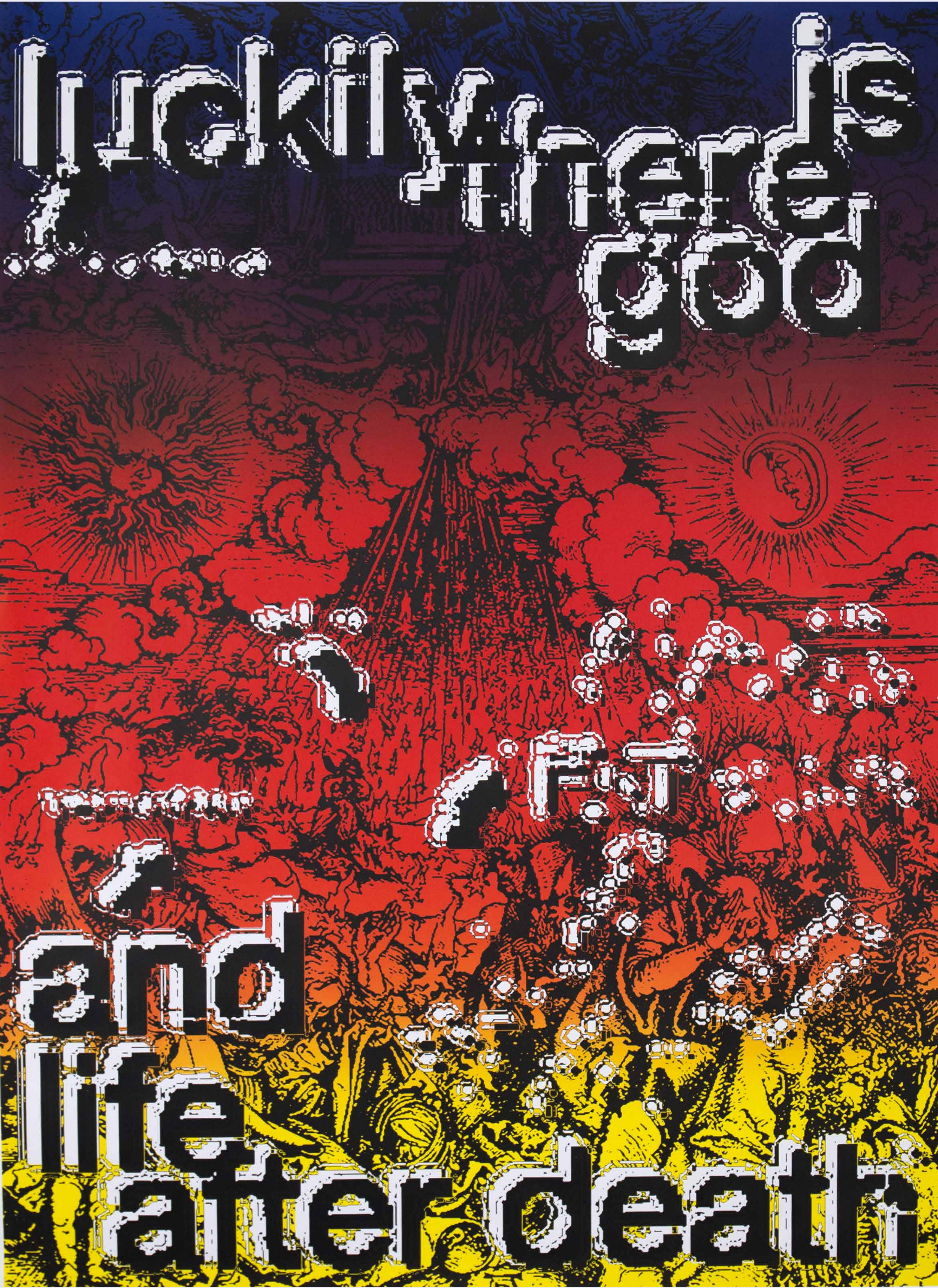
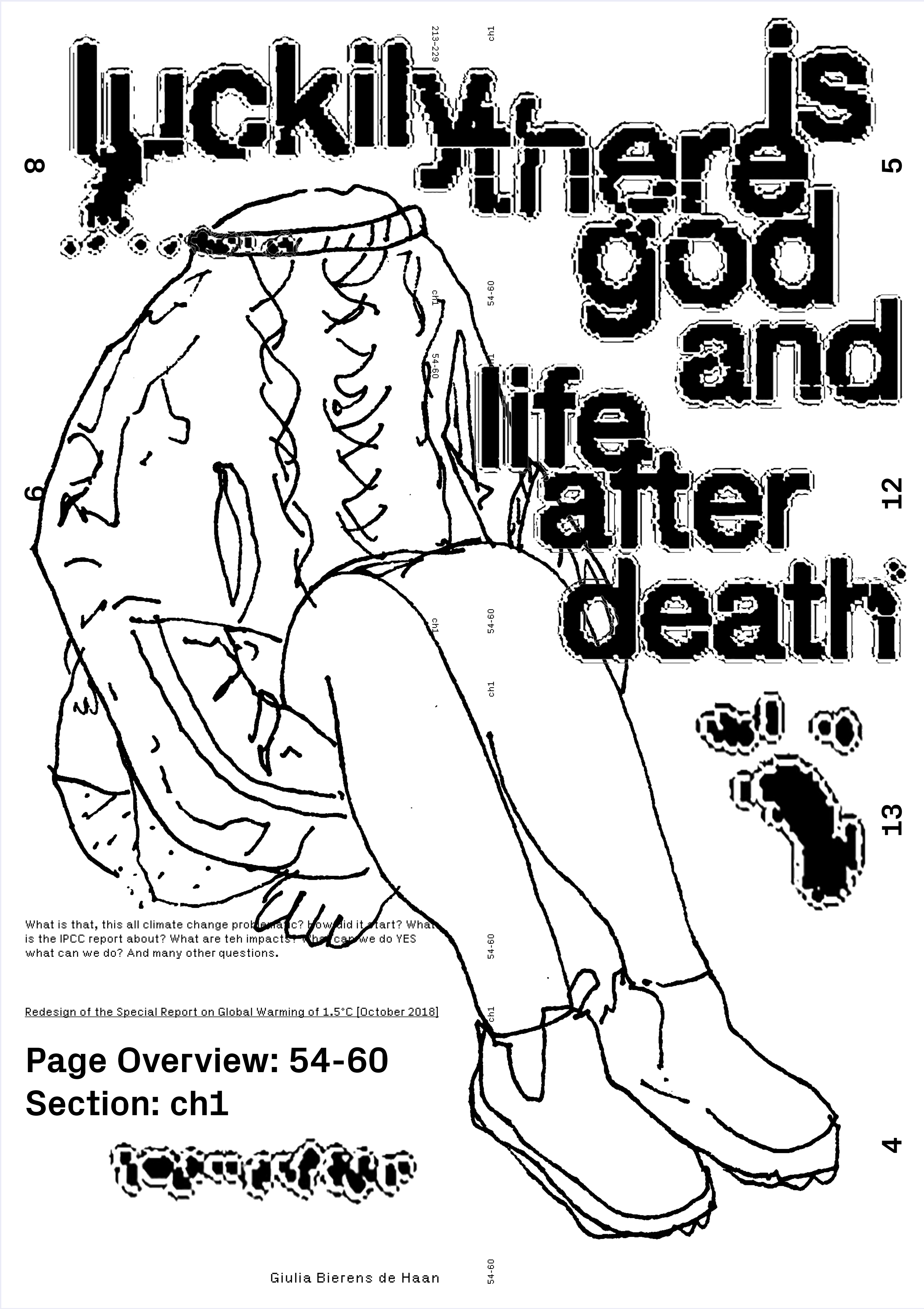
A visual essay about critical consciousness
Amsterdam
2019

<https://www.giuliabierensdehaan.com/hole>











6. An Egg and An Apple

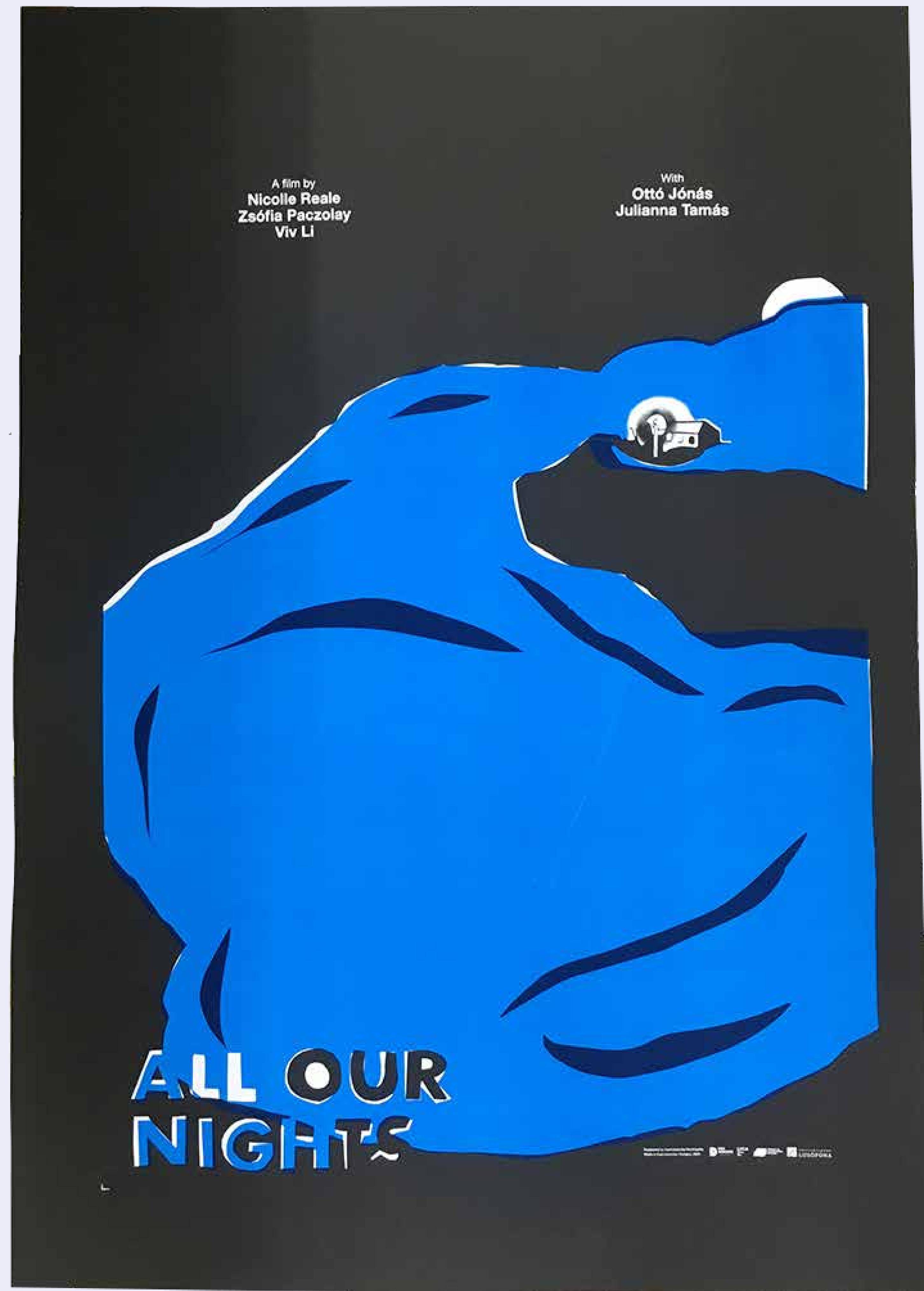
Visual identity and projet leading
Embroidery
Amsterdam
2020

<https://www.instagram.com/aneggandanapple/>



7. All our nights

Film poster, Silkscreen
Amsterdam
2020

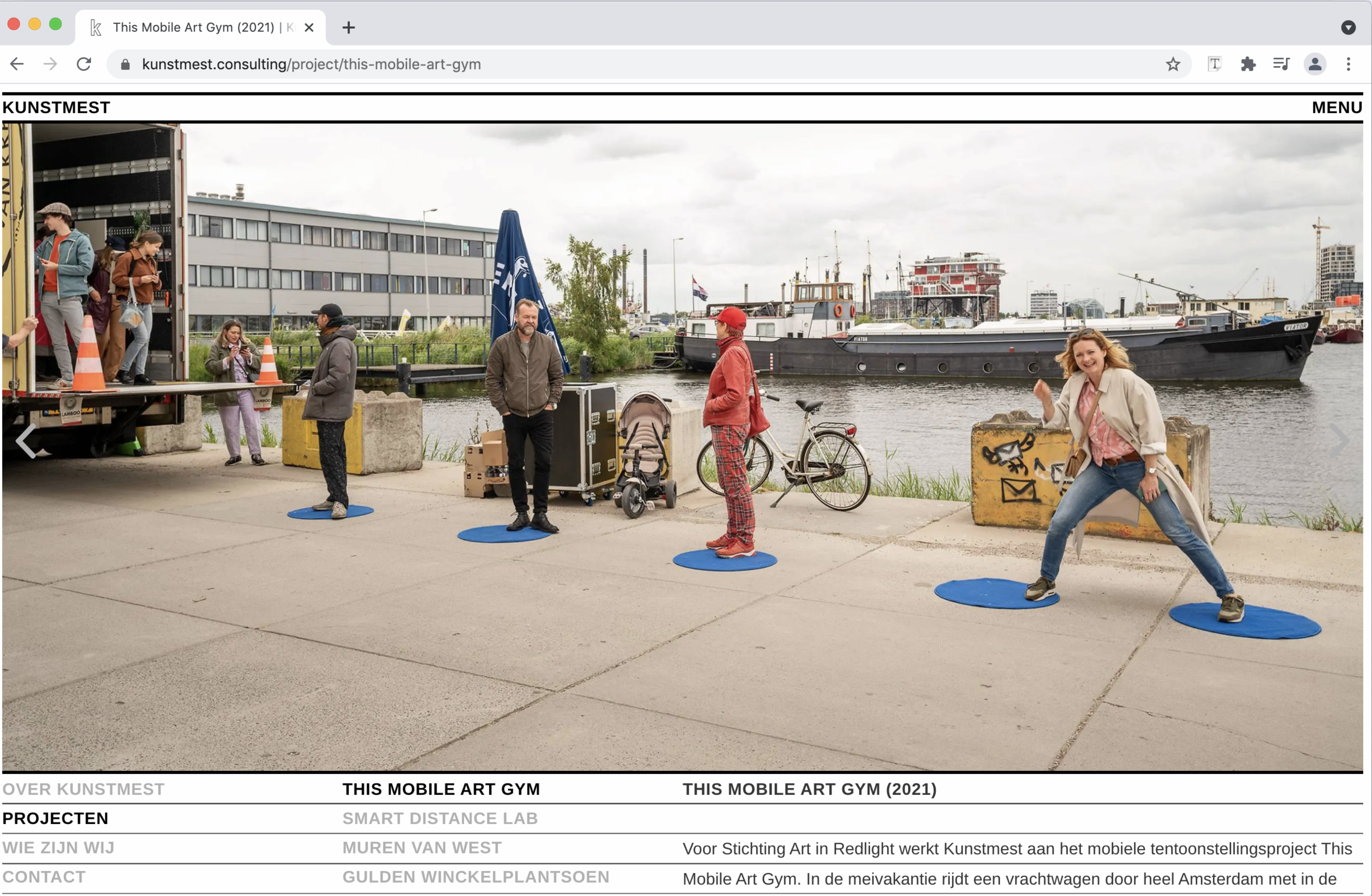
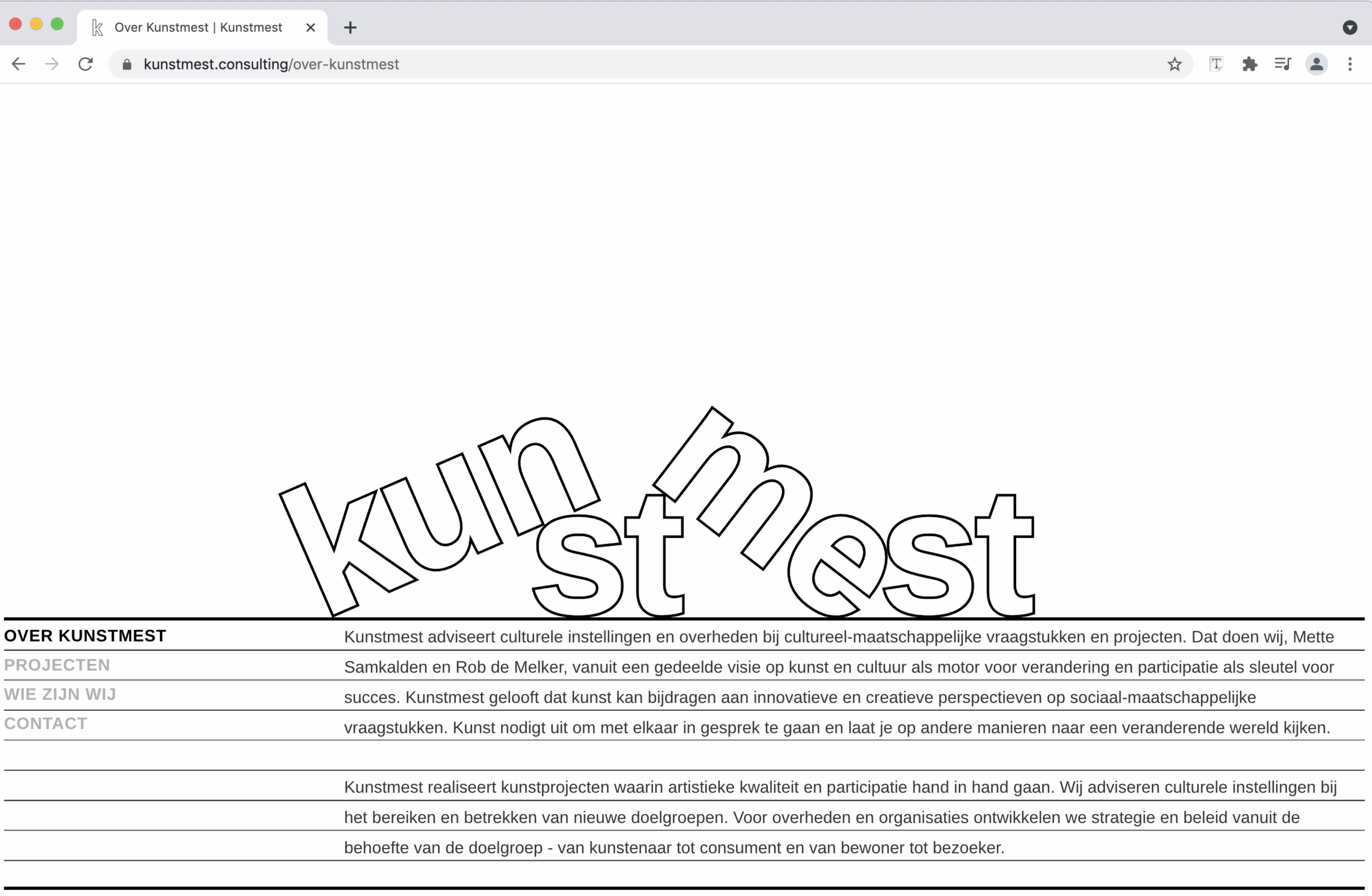




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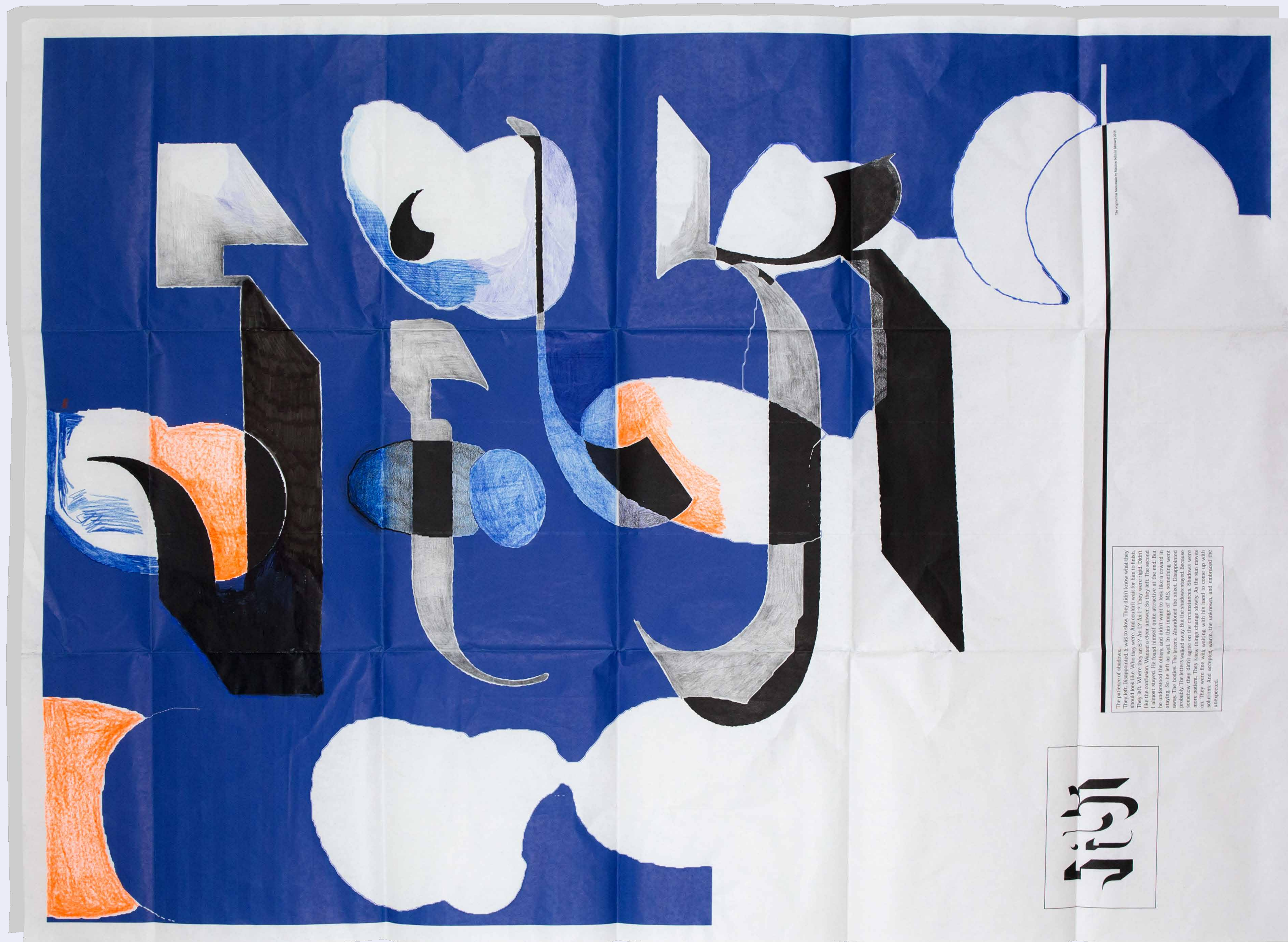


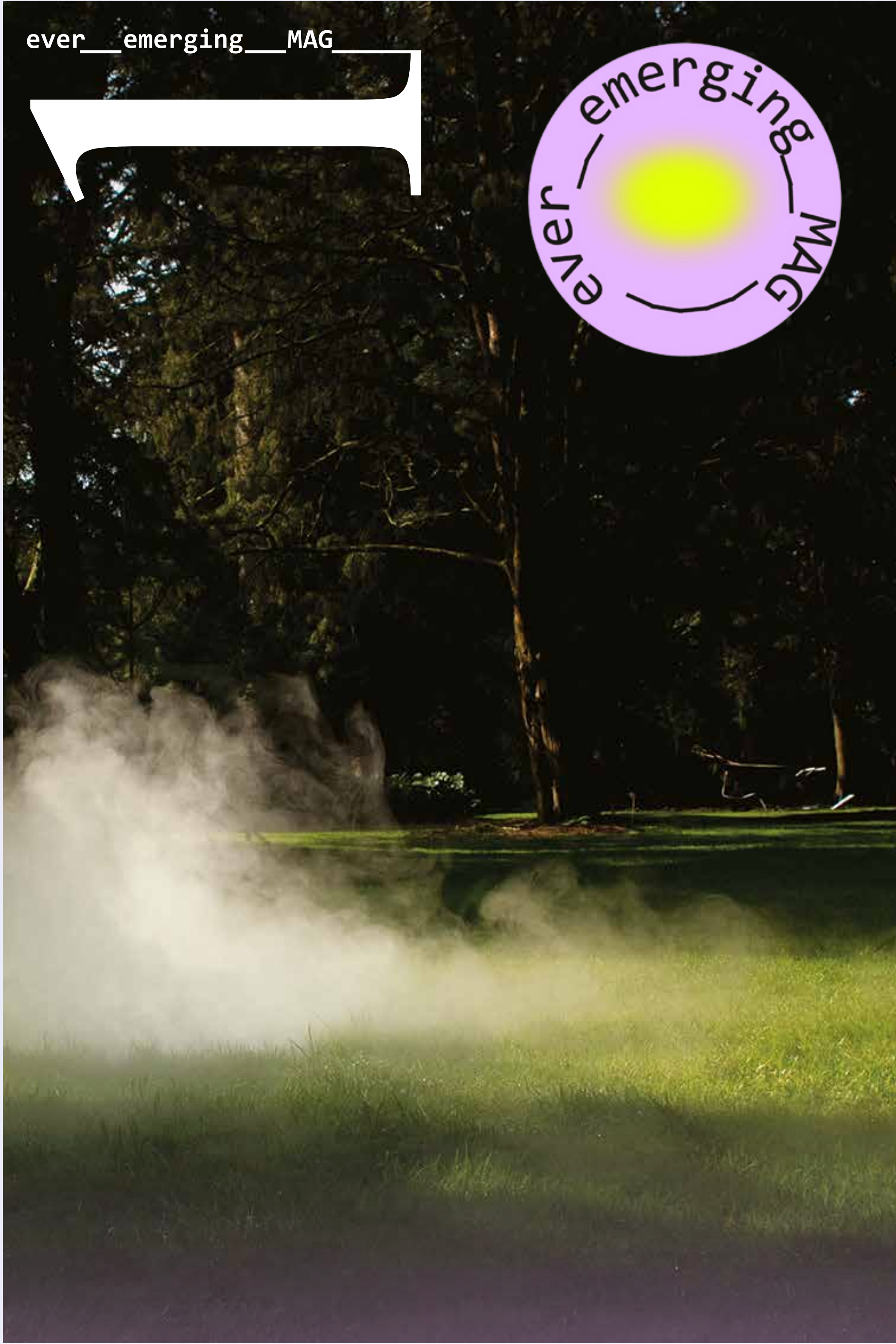
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9. Silk

Poster in collaboration with Maxime Selin
Gerrit Rietveld Academie, Amsterdam
2019





1

www.MiMiChic.com

@mimichicboutique

1. Mrs. Mims, 2003, acrylic and cardstock on canvas, 61 x 76 cm

2. Spanish Villa Queen, 2020, acrylic on canvas, 102 x 76 cm

ever_emerging_MAG

Jamila Mendez

Having graduated in art and fashion design, Jamila Mendez has since professionally covered each facet of her education, working not only as a painter, but also as a designer, photographer and collagist. Her multi-disciplinary life resonates with the material approach to her paintings: they are art pieces that are layered, literally and figuratively speaking—a fusion of painting, photography and fabric manipulation, that is not always instantly visible. Employing this intricate combination of materials, Mendez wants to confront the viewer with its own, and society’s, tendency to jump to conclusions. Conclusions about her work perhaps, but especially about people. Her heroic subject in the paintings, carrying the burden of this resolute judgement, is the melanated female. The intimate compositions reflect on the black woman’s portrayal in this world, and somewhat encourages the viewer to identify the mundane and emotional common ground that we have as people. The common ground when we interact with loved ones, mourn a past we didn’t physically witness, or dream of incredibly kitsch and erotic extravaganzas.

“Imagery that I see in my head and conversations I have with close friends, form a starting point for my visual work. It can be about various topics affecting the world.”



1

@ aletta_bos_studio

www.alettabos.nl

1. Flowering the future no 2 - 45 x 35 cm, piezoprint, 16 editions

2. Honoring the Masculine no, 3, 2021 - piezoprint 28 x 22 cm

3. Woman of Sevilla, 2021, wall installation of porcelain, 70 x 100 cm

ever_emerging_MAG

Aletta Bos

Her work is about communication. Contradictions and movements between them are central to that, according to Aletta Bos. When she works in her studio, but also in daily life, she reflects and imagines what the opposite outcome of an action, a shape or a material could be and what that could mean. How can things oppose each other and still belong together?

For example, in her painting “Honouring The Masculine,” Aletta works with the idea that the woman comes into her own when the man, or male characteristics are also honoured and understood. In the painting, we see abstracted forms and tissues that somehow resemble vintage drawings of the male anatomy. They seem to forcefully move towards you.

“My painting is merely a way of getting ‘there’. I, as the maker, try to tune my head, heart and soul into this purpose the work seems to have. Curious of what will grow under my hands.” Often, she analyses objects and materials in anthropomorphic ways, to grasp the feeling of vulnerability and shyness that a material could endure. Her painting of a ‘Shy Pillow’, which is encircled by dramatically beaming light-rays, is a great example of this thought experiment.

The porcelain installation titles ‘Woman of Sevilla,” was inspired by the extravagantly embellished women in town. “It was like a dress up- party where womanhood was celebrated. Simultaneously, womanhood has some level of simplicity and vulnerability to it as well. To unify these contradictions, I chose porcelain: it embodies vulnerability but also strength and finesse,” Aletta says.

Aletta often uses flora as a way to research and represent human issues. Flowering the futures is a series of prints, based on collages where reality and imagination are only associative references. “We adore nature. We spend a lot of resources to chase and mimic nature for unnatural environments such as our home interiors, objects, vases and fake plants. Ironically, we destroy nature by doing this.” Together she molded them in to a unity that is probable, but only as real as she made it out to be.



11. Residency24

I hosted a 24 hours residency in my 24m² house.
Jordaan, Amsterdam
2018

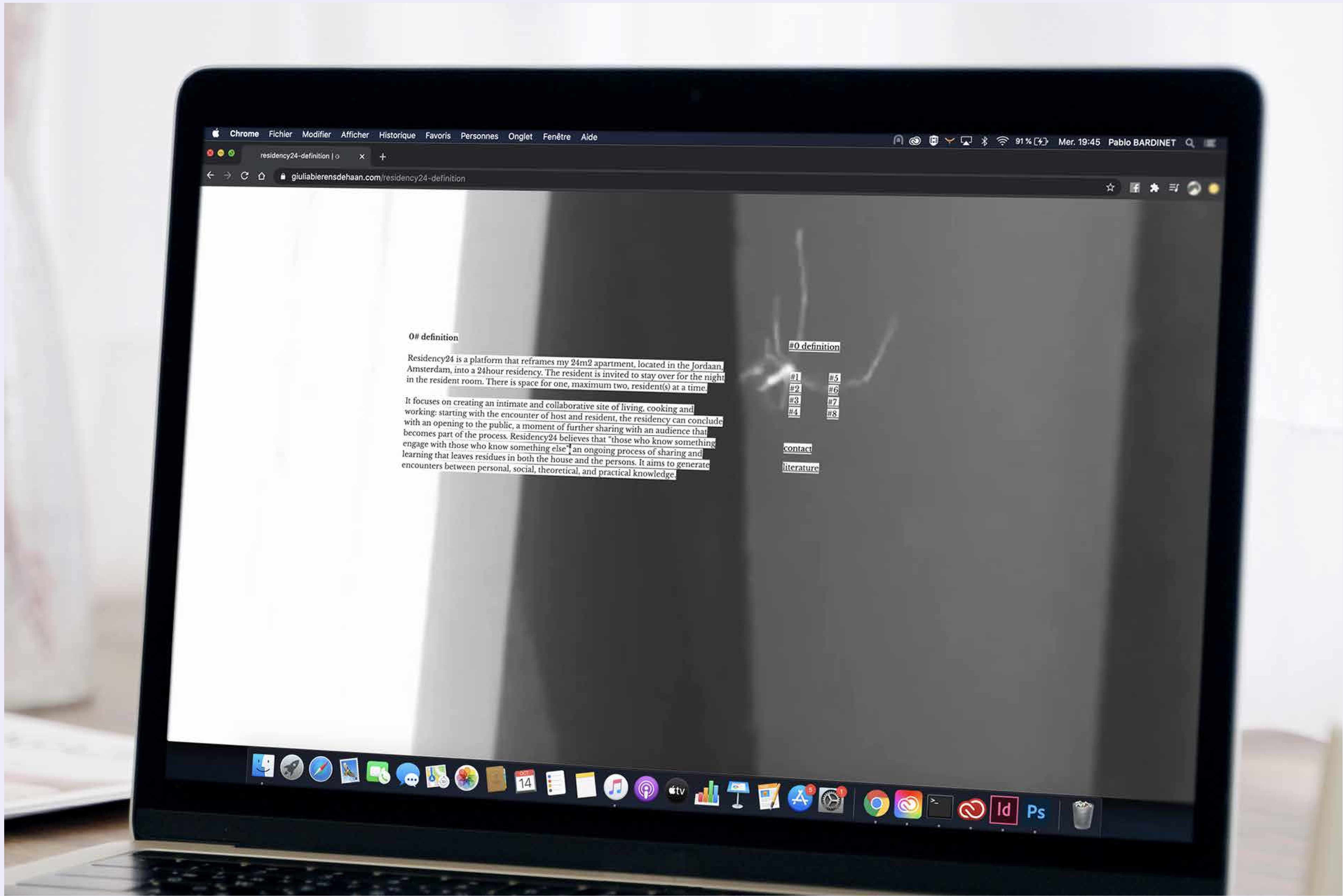
<https://www.giuliabierensdehaan.com/residency24>



11. Residency24

I hosted a 24 hours residency in my 24m² house.
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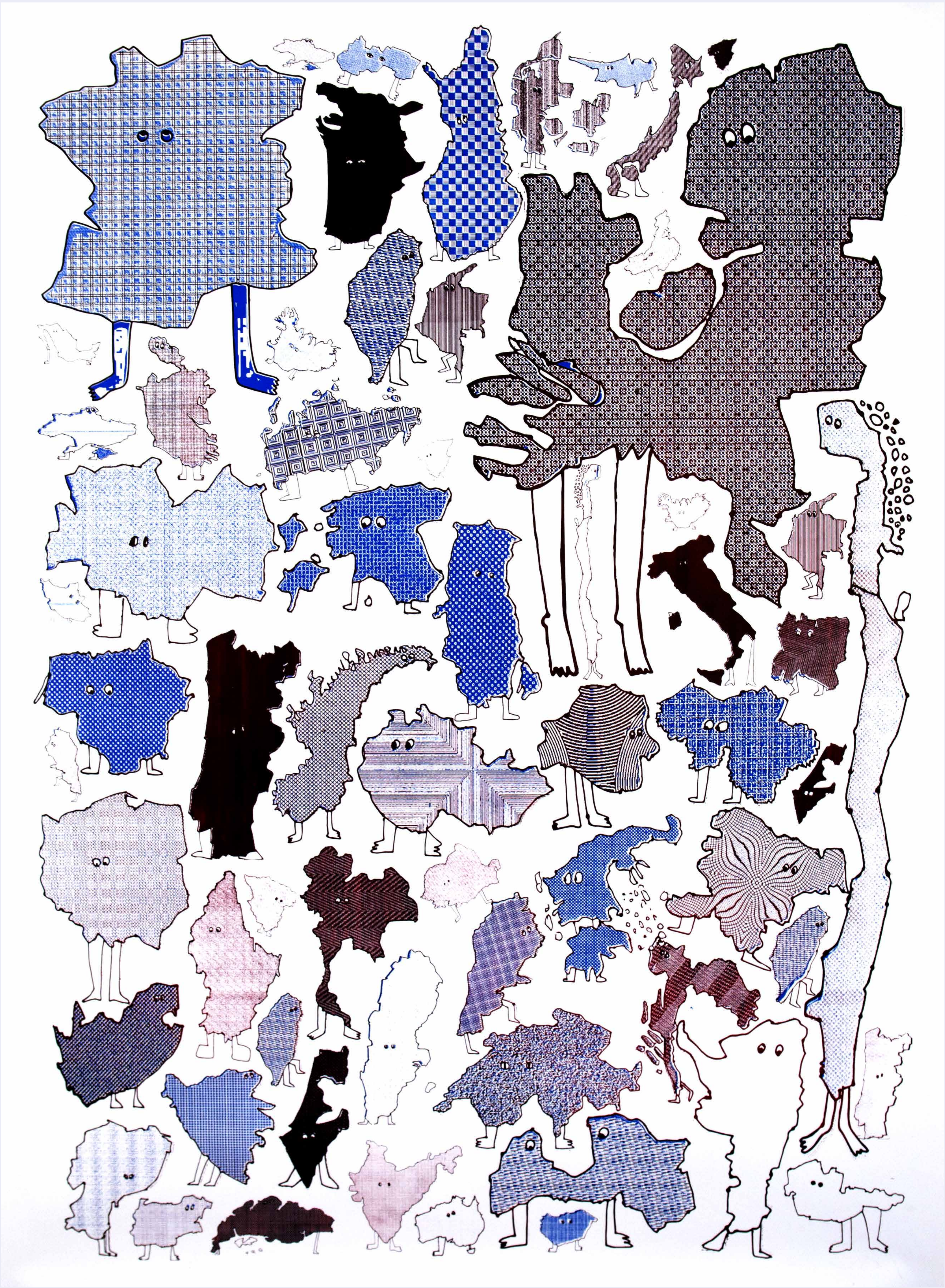
12. EVE

Label design, Silkscreen Print
De Nieuwe Keuken, Zwolle
2019



13. 960 students from 54
countries at the GRA in 2018

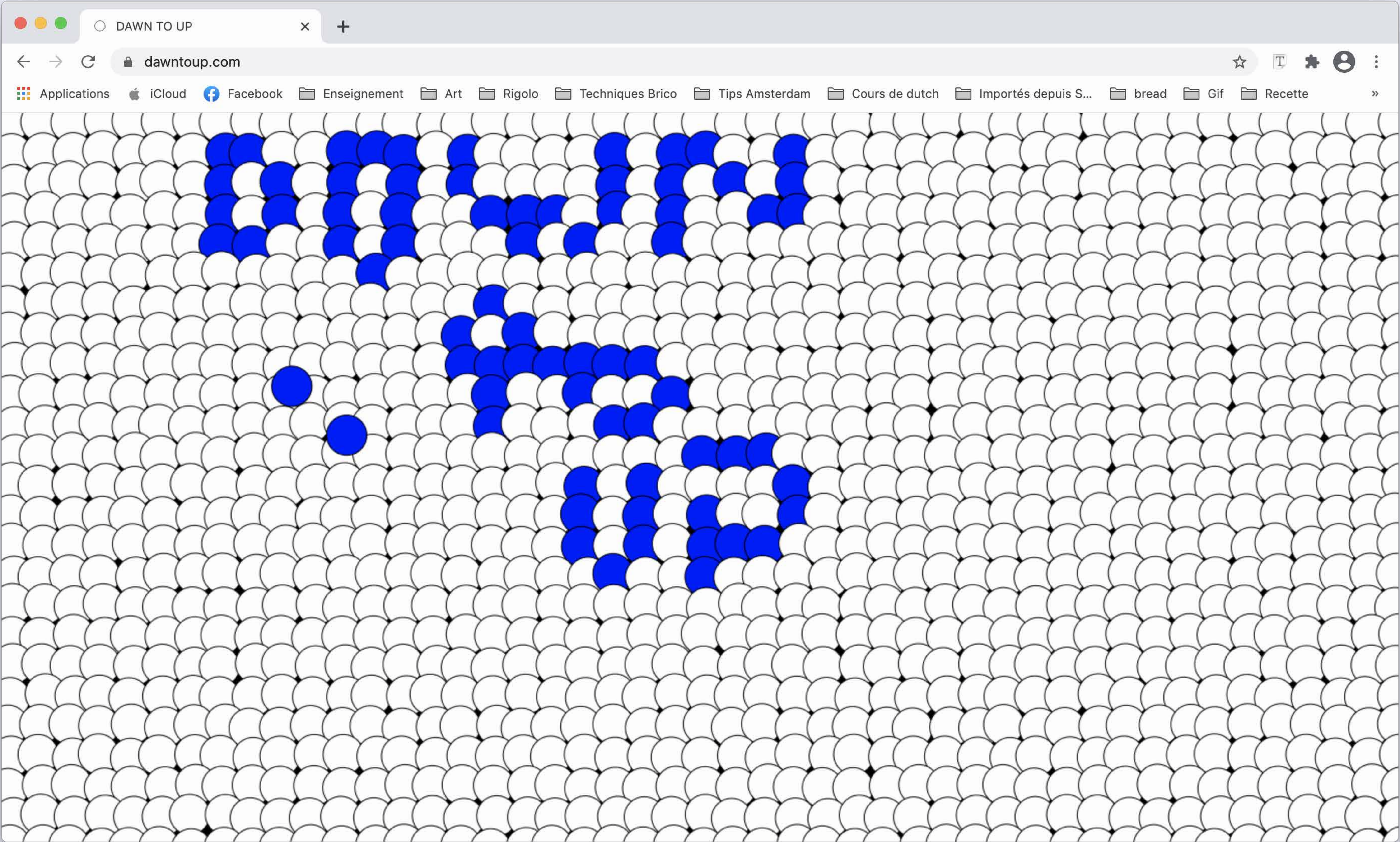
A0 poster, silkscreen
Gerrit Turns 50, Willem Only 28 – Anniversary Show
2018

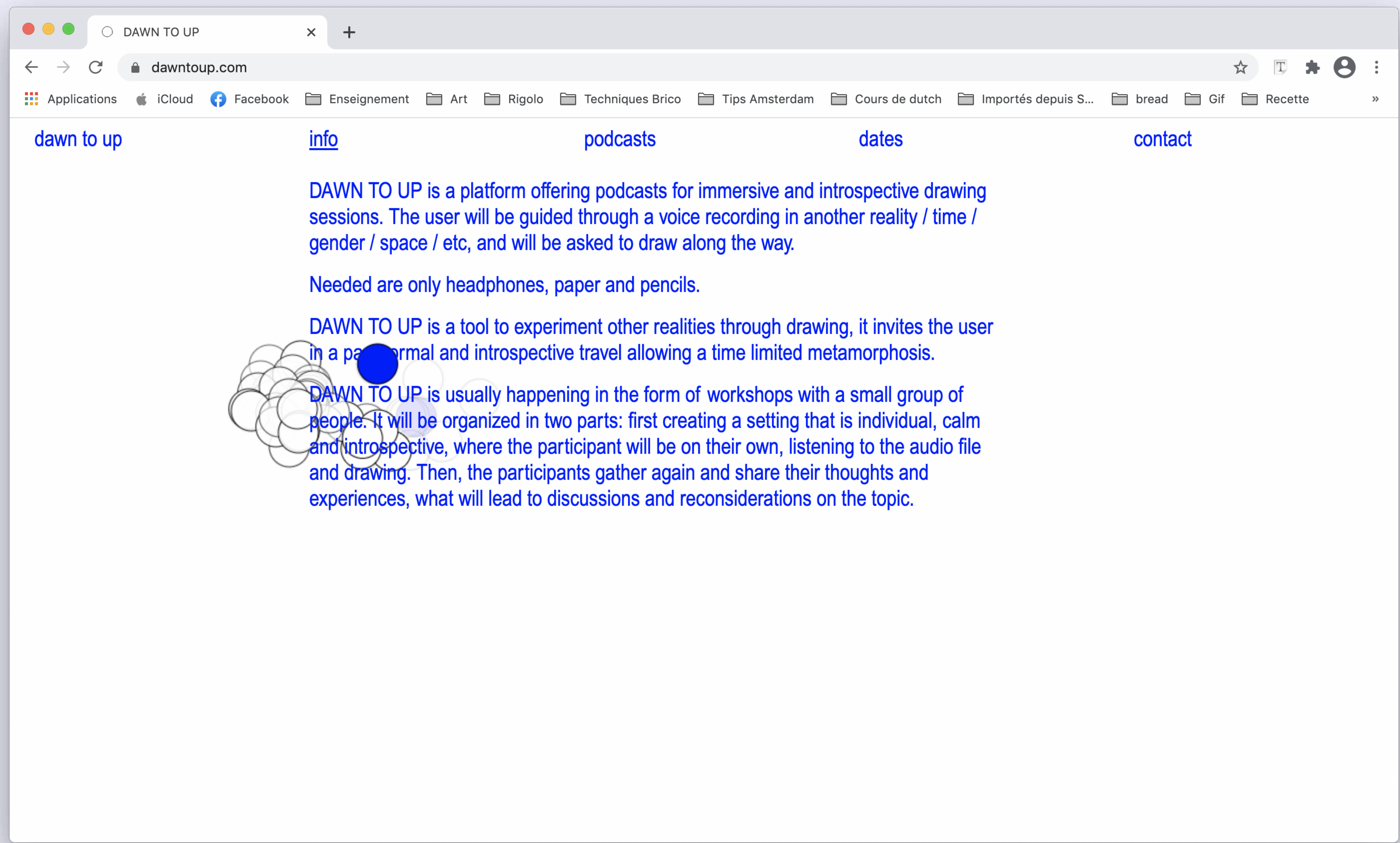


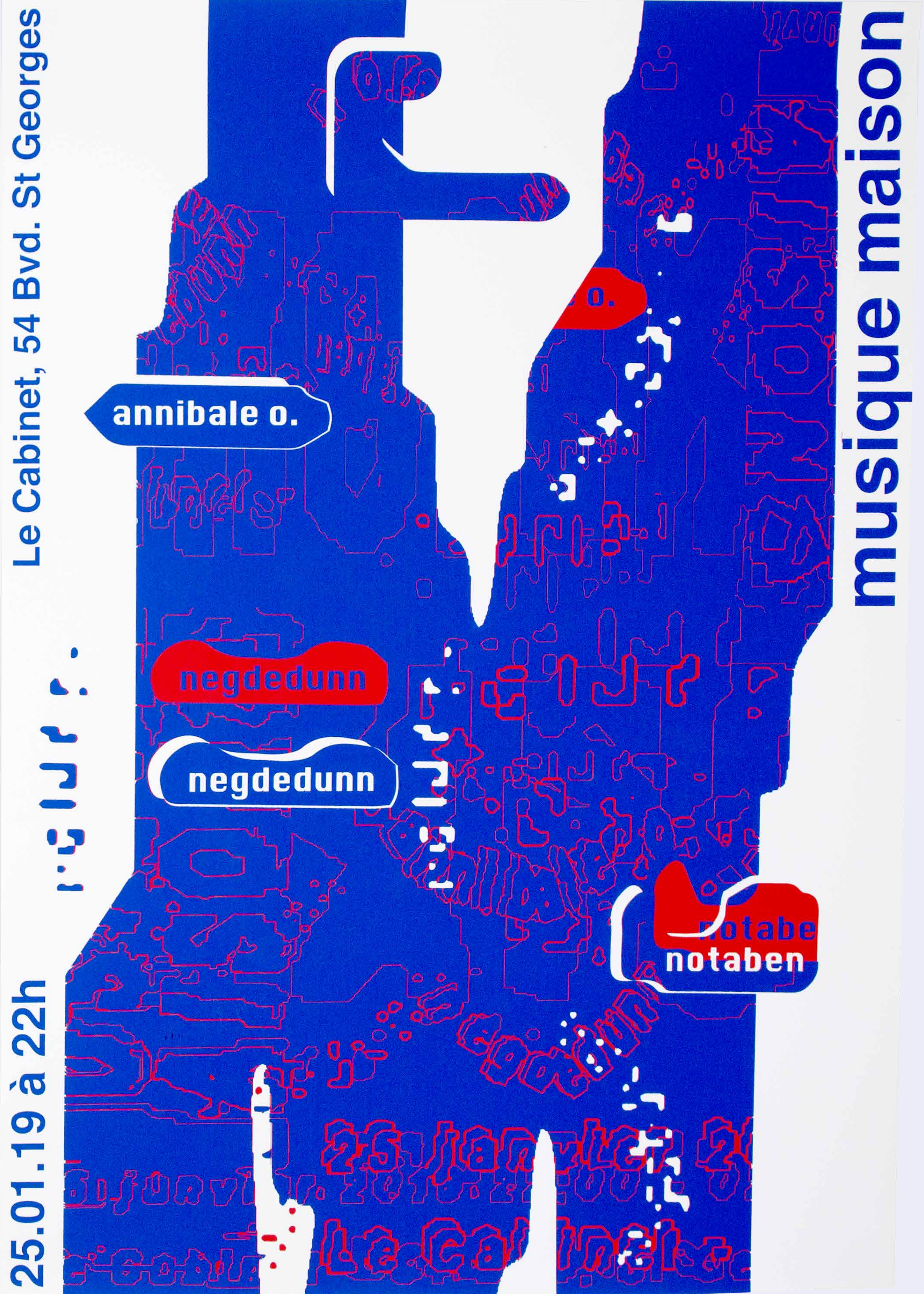
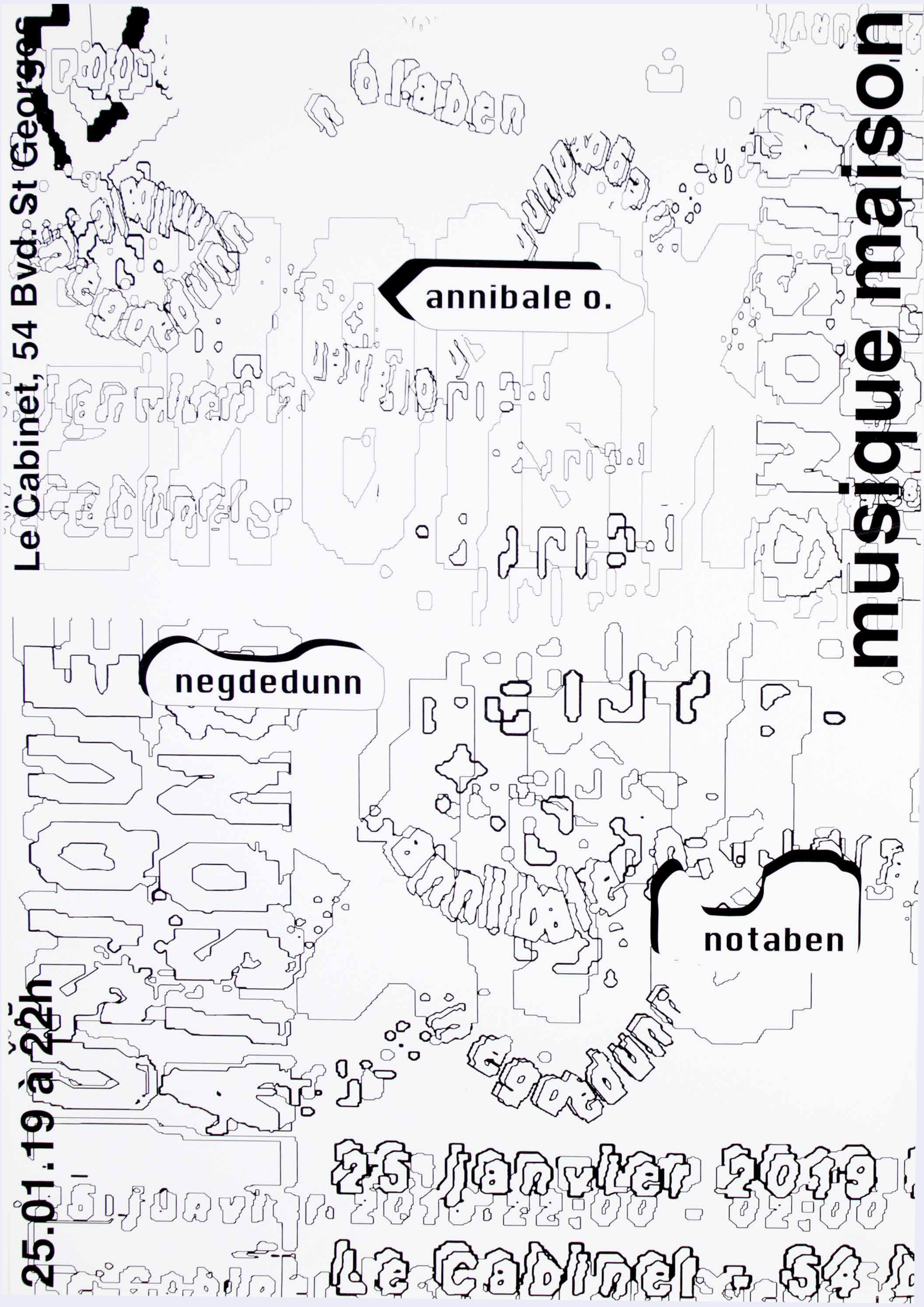
14. Dawn to up

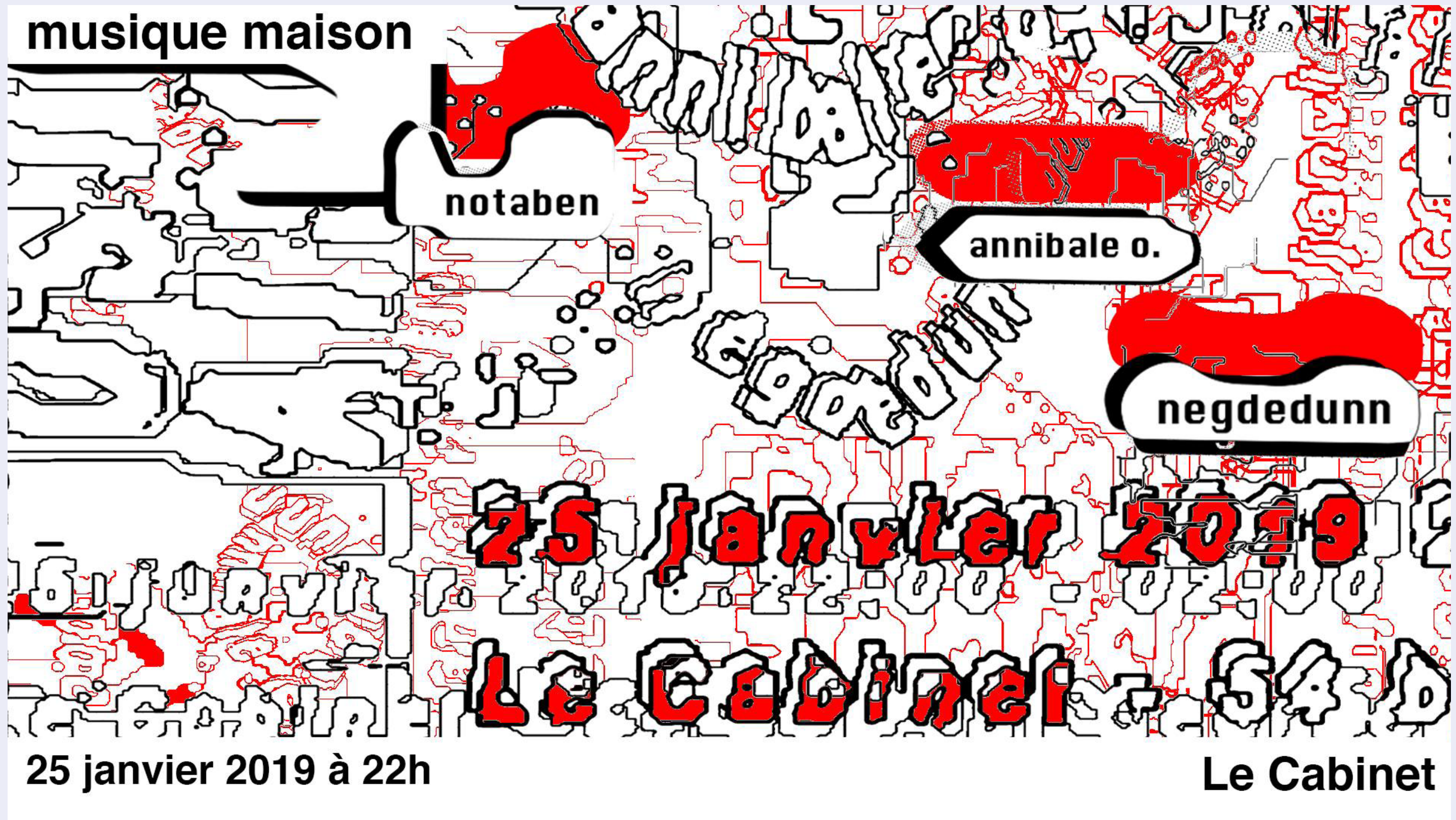
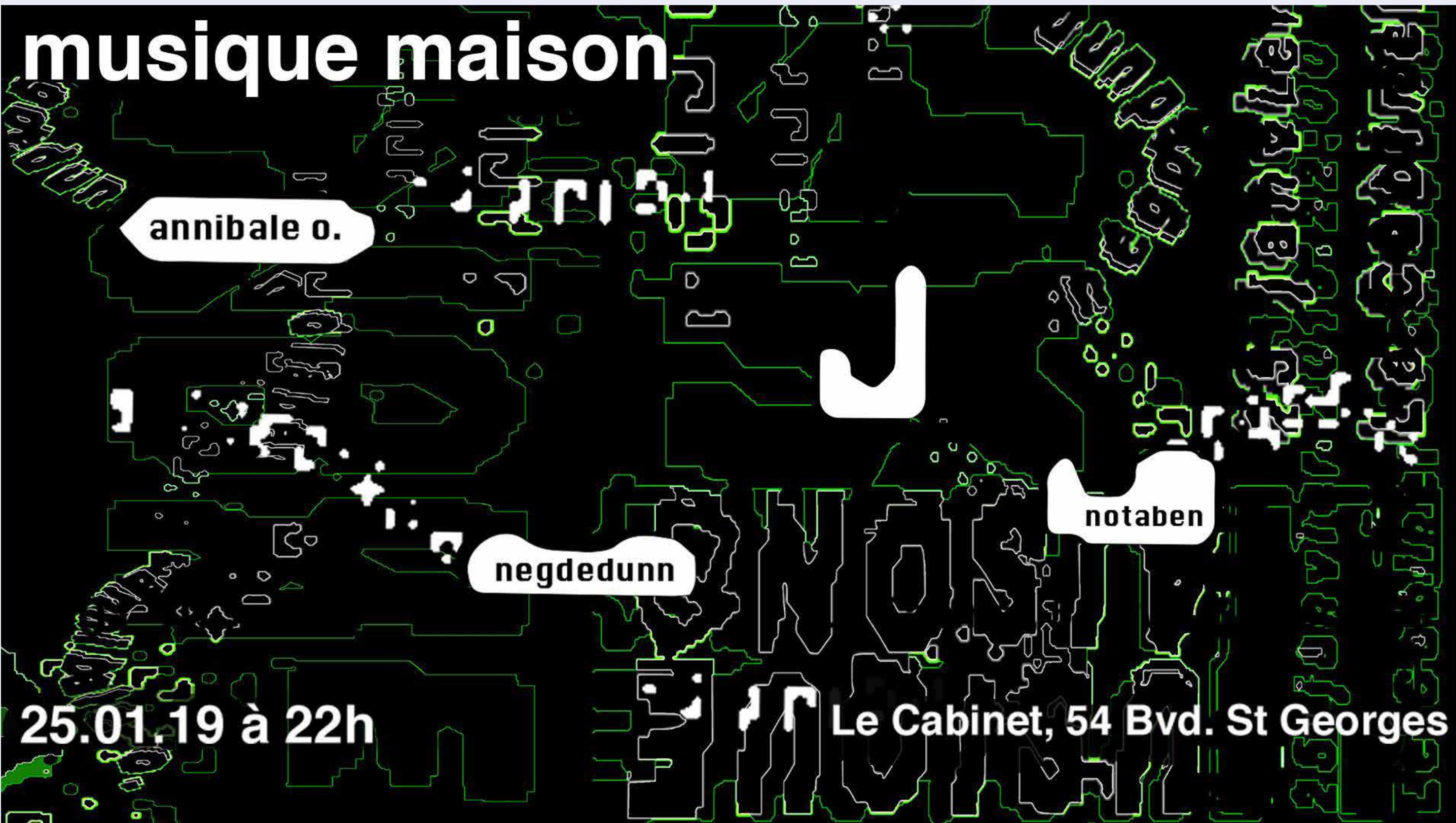
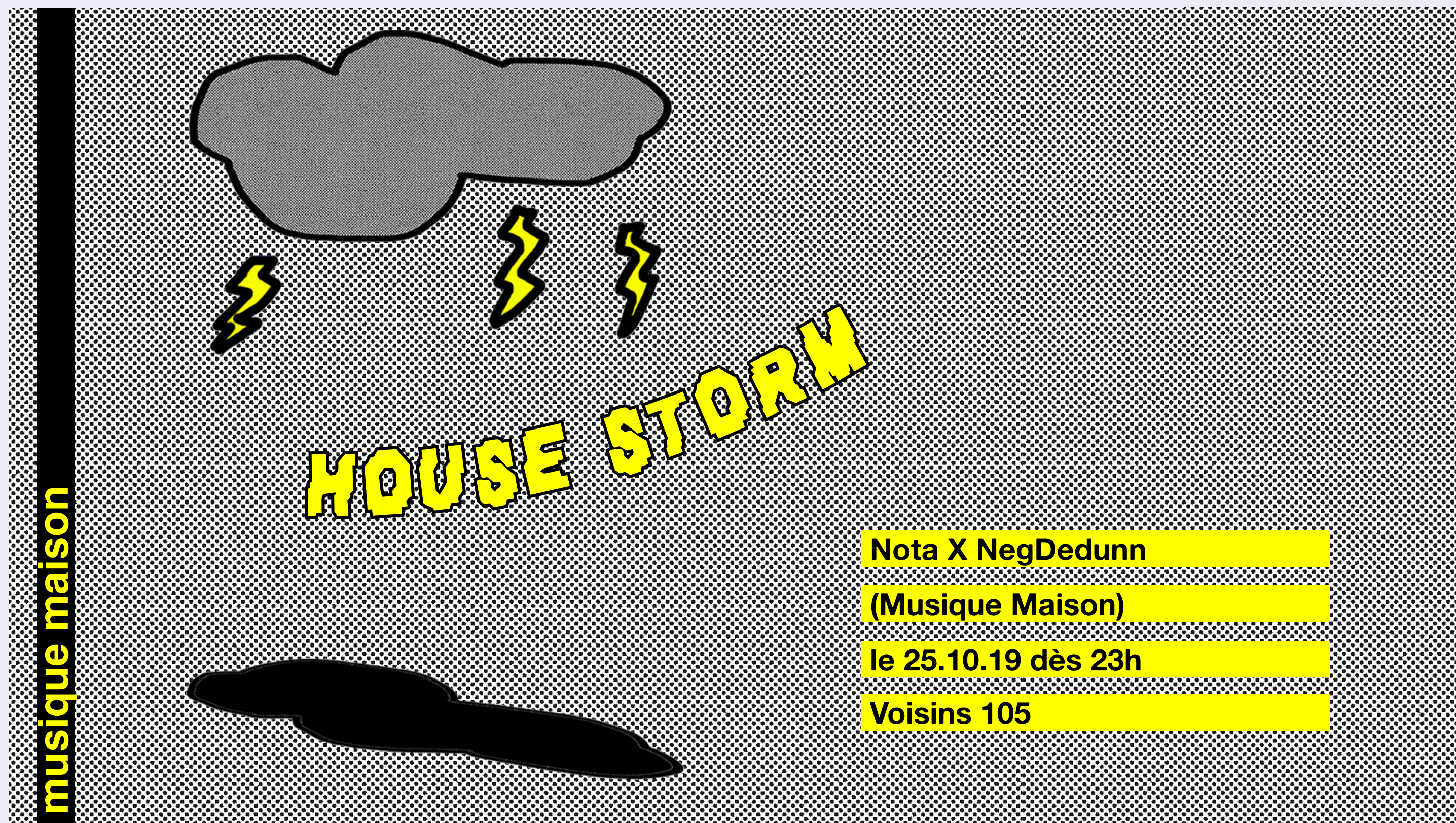
Project, design and website
Amsterdam
2020

<https://www.dawntoup.com/>









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Giulia Bierens De Haan